

Stephen Wilkes

C.V.

10/28/1957

New York, New York

Education

1976 - 1980

Bachelor of Science

S.I. Newhouse School of Public Communications, Syracuse University

Major: Photography

Concentration: Business Communications

Martin J. Whitman School of Management, Syracuse University

Director/Producer: Jay Myself Documentary, World Premiere DOC NYC, 2018

National Geographic Explorer, 2016

Honored Fellow of The Royal Canadian Geographical Society, 2018

Awards

American Photography, Selected Winner, 2014, 2015, 2017, 2018, 2025

PDN Award of Excellence, Advertising, 2018

Prix Pictet, Consumption, Honorable Mention, 2015

PDN Award of Excellence, Photojournalism, Vanity Fair 2014

PDN Award of Excellence, Photojournalism, Sandy 2013

PDN Award of Excellence, Fine Art, Day to Night Shanghai 2013

Time Magazine Top 10 Photographers of 2012

Communication Arts Photography Award of Excellence 2012, 2013

Sony World Photography Professional Award, 2012

Adobe Breakthrough Photography Award, 2012

Photo District News Award of Excellence, 2011

PX3 Prix de la Photographie Paris Fine Art Series 2nd Place & 3rd Place, Photojournalism 2010

World in Focus PDN, Portraits/Sense of Place 1st, Place, 2008

Prix De La Photographie Paris, Honorable Mention; Human Condition, 2007

Lucie Awards 1st. Place, Professional Photographer, Editorial, The Rise of Big Water, 2007

Lucie Awards 1st. Place, Fine Art, Ellis Island: Ghost of Freedom Lucie Awards, 2007

American Photography, Award of Excellence, 2005, 2007, 2009, 2010, 2011, 2013, 2014

Photo District News Award of Excellence: 2002, 2005, 2006, 2008, 2009, 2010

Graphis, 1992

The Art Directors Club Distinctive Merit, 1992

Communication Arts Award of Excellence 2000, 2001, 2002, 2004, 2006, 2007, 2008, 2010,

Epson Creativity Award, 2004

Lucie Award Fine Art Photographer of the Year, 2004

Adweek Magazine Photographer of the Year, 1992

Alfred Eisenstaedt Award for Magazine Photography, 2000

Solo Exhibitions Museums:

Day to Night , Fenimore Art Museum, Cooperstown, N.Y., May 2023
Explore Planet Earth at Palazzo Blu , Pisa ,Italy, April 2023
Day to Night, Florida Museum of Photographic Arts, Tampa, Florida, September, 2019
Bird Migration, National Museum of Wildlife Art of The United States, Jackson Hole, Wyoming, May, 2019
Day to Night: In the Field with Stephen Wilkes, National Geographic Museum, Washington, DC 2018
Connecticut Responds & Reflects: 9/11, Fairfield Museum, Fairfield, CT, September 2011
Ellis Island, Ghosts of Freedom James A. Michener Art Museum, Doylestown, PA, June 2010
Ellis Island, Ghosts of Freedom, Chicago Cultural Center, Chicago, IL, July 2008
Stephen Wilkes, Ellis Island, Griffin Museum of Photography, Winchester, MA, January 2008
In Katrina's Wake, World Monuments Fund Gallery, New York, NY, 2006

Solo Gallery Exhibitions

A Trilogy Across Time: The Photo Gallery, Sweden, 2025
Stephen Wilkes: Time and Place, Cavalier Gallery, NYC, 2024
Stephen Wilkes: Day to Night, Robert Klein Gallery, Boston Ma. 2023
Stephen Wilkes: Beyond the Horizon, Holden Luntz Gallery, January 2023
Stephen Wilkes: Ellis Island, Gad Collection, Paris , March 2022
Stephen Wilkes, Day to Night, Xposure, Sharjah, UAE, February 2022
Stephen Wilkes, A Witness to Change, Jackson Fine Arts, Atlanta, May, 2020
Stephen Wilkes: Day to Night, Monroe Gallery , Santa Fe, NM, October , 2019
Stephen Wilkes: Day to Night, Fahey Klein Gallery, Los Angeles ,October 2019
Stephen Wilkes: A Witness to Change, Bryce Wolkowitz, September, 2019
Day to Night: Holden Luntz Gallery, Palm Beach, Florida, January, 2019
Day to Night: ProjectB Gallery, Milan , Italy , November, 2018
Day to Night, Galerie GADCOLLECTION, Paris, France, October 2017
Day to Night, Bryce Wolkowitz Gallery, New York, NY, September 2017
Ellis Island Ghosts of Freedom, Peter Fetterman Gallery, Santa Monica, Ca. March 2017
Day to Night, Robert Klein Gallery, Boston, MA. August 2016
Day to Night, Bryce Wolkowitz Gallery, New York, NY, November 2015
Remnants, Monroe Gallery of Photography, Santa Fe, NM, 2015
Day to Night, Peter Fetterman Gallery, Santa Monica, CA, September 2014
Bethlehem Steel, ArtsQuest Center at SteelStacks, PA 2013
Day to Night, Monroe Gallery of Photography, Santa Fe, NM, April 2012
Day to Night, Clampart Gallery, New York, NY, September 2011
Nu-Art Link Gallery, China, Westport, CT, November 2010
Steuben Glass Gallery, Ellis Island, New York, NY, November 2009
Monroe Gallery of Photography, China, Santa Fe, NM, October 2008
Fairfield Museum, Images, Fairfield, CT, April 2009
The Construction of the Olympic Stadium and other Chinese Public Works, ClampArt, New York, NY, June 2008

China, David Gallery, Los Angeles, CA, January 2008
Stephen Wilkes, Ellis Island, Chicago Cultural Arts, Chicago, IL, July 2008
Stephen Wilkes, Ellis Island, Griffin Museum of Photography, Winchester, MA, January 2008
Stephen Wilkes, China, ClampArt, New York, NY, April 2007
Stephen Wilkes, Ellis Island, ClampArt, New York, NY, April 2007
Ellis Island Revisited, Monroe Gallery of Photography, Santa Fe, NM, 2006
Ellis Island Revisited, David Gallery, Los Angeles, CA, 2006
Bethlehem Steel, Monroe Gallery of Photography, Santa Fe, NM, 2005
Bethlehem Steel, Apex Fine Art, Los Angeles, CA, 2004
Ellis Island, Monroe Gallery of Photography, Santa Fe, NM, 2004
Ellis Island, Apex Fine Art, Los Angeles, CA, 2003
The Female Form on the Lava Beds of Hawaii, Soho Triad Fine Arts, New York, NY, 2002
Ellis Island, Soho Triad Fine Arts, New York, NY, 2001
America in Detail, Chicago, New York, Los Angeles and San Francisco, 2000

Group Museum Exhibitions

Musee Du Quai Branly-Jacques Chirac, Paris, October 2022
Who Shot Sports: A Photographic History, 1843 - Present, Brooklyn Museum, NY, 2017
Arts in Embassies: Ottawa, Canada, 2015
Annenberg Space for Photography, Sink or Swim, Designing for a Sea of Change, December, 2014
Museum of the City of New York, Rising Waters, Photographs of Hurricane Sandy, 2013-2014
George Eastman House: The Art of Persuasion, Rochester, NY, 1992

Collections

Art in Embassies, U.S. Department of State
Fenimore Art Museum
The Erarta Museum of Contemporary Art, St. Petersburg, Russia
George Eastman House International Museum of Film and Photography
Dow Jones Collection
The Museum of Fine Arts, Houston
Library of Congress
Carl and Marilynn Thoma Art Foundation
Griffin Museum of Photography
Jewish Museum New York
Barclays Bank Corporate Collection
James A. Michener Art Museum
The Historic New Orleans Collection
Museum of the City of New York
Snite Museum of Art
9/11 Memorial & Museum
New Mexico Arts Division, Department of Cultural Affairs

Professional Memberships

National Geographic Explorer
The Royal Canadian Geographical Society
The Newhouse Advisory Board
The Goldring Journalism Arts Program
Fairfield Museum Advisory Board
Save Ellis Island, Board of Directors

Teaching Experience

Los Angeles Center for Photography, 2023, 2025
Santa Fe Photo Workshop, 2021 , 2024
Festival delle Scienza, Rome, Italy, April, 2023
School of Visual Arts, May 2017
Xposure International Photography Festival, 2016, 2019,2022
TED Countdown, 2020
TED Talk Dream Conference, 2016
Greg Gorman Digital Photographic Workshop, 2014
ArtsQuest Center, Bethlehem PA 2013
James A Michener Art Museum Lecturer, 2010
The George Eastman International Museum of Film and Photography, 2009
Palm Springs Photo Festival 2008, 2011, 2013, 2018, 2019
ICP Guest Lecturer, 2007
Hallmark Institute of Photography, 2007
Photo Plus Expo East, 2000 - present
Eddie Adams Workshop, 2000 - present
Maine Photographic Workshop 1988, 1999

Bibliography

National Geographic, The Photographs, 2025
National Geographic, The 21st Century: Photographs from the Image Collection, 2022
National Geographic 100 Best Photos: Iconic Images from this Century, 2022
National Geographic Magazine, September 2022, August 2020, December 2020, November 2020, January, August, December 2021, January 2022
Vanity Fair , April, 2020
Stern Magazine, July ,2019
Musee Magazine, October 3, 2019
HOT Photo Magazine, June 2019
Stern Magazine, May 2019
National Geographic, March, 2018
Photo Magazine, Paris, March 2018
Artsy Magazine, July, 2016
Travel & Leisure, October, 2017
Wall Street Journal, September, 2017
Time Magazine, August, 2017

Bloomberg Businessweek, April , 2017,
Smithsonian Magazine, June , 2017
National Geographic, January, 2016
National Geographic, March, 2015
National Geographic, September, 2015
The New York Times Magazine, June, 2015
ESPN, February, 2015
Time Magazine, December, 2014
Time Magazine, September, 2014
Vanity Fair, July, 2014
Vanity Fair, May, 2014
Fortune Magazine, June, 2014
Time Magazine, March, 2014
New York Times Magazine, March, 2014
Fortune Magazine, January, 2014
Time Magazine, November, 2013
Vanity Fair, September, 2013
NY Daily News, August, 2013
Huffington Post, August, 2013
New York Times Magazine, May, 2013
Forbes Magazine, Spain, May, 2013
Fortune Magazine, March, 2013
Better Photography, Mumbai, February, 2013
Time Magazine, December, 2012
CBS Sunday Morning, November, 2012
Digital Photo Pro, November, 2012
Weston Magazine Group, November, 2012
Time Magazine, November, 2012
FotoMagazine, October, 2012
Fortune Magazine, June, 2012
Picame, June, 2012
Digital Journal May, 2012
Fortune Magazine, January, 2012
National Geographic, Story: City Solutions, December, 2011
The Telegraph Online, December, 2011
Oggi, December, 2011
Icon, November, 2011
Flavorwire, September, 2011
Daily Telegraph, September, 2011
Huffington Post, September, 2011
photograph magazine September, 2011
Photo District News, September, 2011
The Sun UK, September, 2011
The Village Voice, September, 2011
New York Magazine, September 5-12, 2011
The New York Times Magazine, September 18, 2011
Fortune Magazine May, 2011
Venü, November/December, 2010

TIME Magazine August 2, 2010
Conde Nast Traveler August, 2010
Communication Arts August, 2010
Fortune Magazine May, 2010
Fast Company Magazine April, 2010
SPREAD ArtCulture Issue 5, 2010
Shanghai: A History in Photographs, 2010
New York Magazine, December, 2009
Newsweek Magazine December, 2009
American Photographer 25 Award of Excellence, December 2009
New York Times Magazine, The Green Issue, Cover, April 16, 2009
New York Magazine, June 24, 2009
SPREAD ArtCulture, Issue 4 2009
Vanity Fair, August, 2009
Vanity Fair, June, 2009
Vanity Fair, Madoff's World, April, 2009
The Magazine, Volume XVI, Number IV, November, 2008
Exit Magazine, Madrid, Spain, October, 2008
Albuquerque Journal, October, 2008
Santa Fe Reporter, October, 2008
Pasatiempo, The Santa Fe New Mexican, October 3-9, 2008
The Outlook Magazine: China, August, 2008
Life Magazine; China August 2008
Design Arts Daily: Still Life: China's Modernization, August, 2008
The Week, August, 2008
Bloomberg.com, August, 2008
New York Magazine On line, August, 2008
Readers Digest, August, 2008
L'Illustre France, August, 2008
Vanity Fair, August, 2008
French "Photo", June, 2008
The Village Voice, June, 2008
National Geographic, May, 2008
Focus Magazine, April, 2008
MetroWest Daily New, Gates Publications, February, 2008
The Boston Globe, February, 2008
Los Angeles Times, February, 2008
Art in America, December, 2007
National Geographic, September, 2007
Communication Arts, August, 2004 – 2008
Vanity Fair, April, 2007
Play Magazine, The New York Times, March, 2007
Forbes Magazine, November, 2006
American Photographer, December, 2006
Time Magazine, December 18, 2006
The Wall Street Journal, December 2, 2006
The London Daily Telegraph, August, 2006
Interior Design, September, 2006

ARTnews, October, 2006
Journal of the Print World, Spring, 2006
Pasatiempo, October 14 -20, 2005
The Albuquerque North, October 3, 2004
The Santa Fe New Mexican, October 14, 2005
The Santa Fe New Mexican, October 8, 2004
Pasatiempo, October 1-7, 2004
Studio Photography & Design, May, 2004
Photo Insider, January, 2003
Art Scene, February, 2003
The Los Angeles Times, February 7, 2003
Westport Magazine, November, 2001
The New York Times, June 8, 2001
Communication Arts, March/April, 2001
Life Magazine, Spring, 2000
Archaeology Magazine, December, 1999
Life Magazine Spring, 1998
Photo District News October, 2000
The New York Times Magazine, March 22, 1998
The New York Times Magazine, November 21, 1993
The San Diego Union, December 29, 1987
Photo District News, February 1998
International Photography Issue # 1, 1988
Photo District News, 1988
Studio Light, Issue #2, 1987

Monographs

Day to Night, TASCHEN , 2019, Day to Night, TASCHEN 2nd Edition 2023
Ellis Island: Ghosts of Freedom, W.W. Norton 2006
California One, The Pacific Coast Highway, Friendly Press 1987

Group Publications

Consumption: Prix Pictet, 2013
The Human Face of Big Data, 2012
Condé Nast Traveler: Photographs, 2012
The New York Times Magazine: Photographs, 2011
New York: A Photographer's City, 2011
The Art of Persuasion: A History of Advertising Photography, 1988