

# DORA SOMOSI

## CV

## EXHIBITIONS

### 2026

Gilman Contemporary Solo Exhibition, Sun Valley, ID, Feb - March 2026

Aipad, 2026

### 2025

Gilman Contemporary Preview, Sun Valley, ID, June 16 - August 5, 2025

Bam Art, 9 Rooms Group Exhibition, Larchmont, NY, June 6 - 22, 2025

Solo Exhibition: *Understory, In Blue*, Sarah Shepard Gallery, Larkspur, CA, January 16 - March 1, 2025

Friends Seminary Auction, David Zwirner, New York, New York, February 2025.

### 2024

*Arrange Whatever Pieces Come Your Way*, Kraushaar Galleries, New York, NY, October 23 - November 22, 2024

The ADAA Art Show, New York, NY October 30 - November 2, 2024

*Second Nature*, The Delta, Brooklyn, NY October 17 - November 5, 2024

*Fantastic Regular*, Carrie Haddad Gallery, Hudson, NY June 21 - Aug 11, 2024

*Nature and Abstraction*, Room + BAM Art Advisory, Greenwich, CT, June 6 - October 6, 2024

*Flora and Fauna*, Klompching Gallery, Brooklyn, NY, January 11 - February 25, 2024

### 2023

*Thresholds of Abstraction*, Art in the Yard III, Bam Art, Larchmont, NY, September 29 - October 20, 2023.

Center for Contemporary Printmaking Exhibition and Auction, Norwalk, CT, October 2023.

*The Summer Show*, Carrie Haddad Gallery, Hudson, NY, Jun 16, 2023 - Aug 6, 2023

*By Her Side*, Paperwork, Klompching Gallery, Brooklyn, NY, April 5 - May 27, 2023

## 2022

*She Was a Little Bit Blue*, Shen Gallery, Brooklyn NY, October 18 - December 16 2022

Bolinas Museum, Bolinas, California, September 2022 - October 2022

Kala Arts, Berkley, CA, October 20 2022 - January 13 2023

Studio Museum of Fine Arts Boston, MA, November 1 - November 6, 2022

Sarah Shepard Gallery, Larkspur, CA, July 8 - July 21, 2022

*Outside In, Textures and Abstractions*, BAM Art, Larchmont, NY, June 3 - July 20 2022

*Land Revisited*, Klompching Gallery, Brooklyn, NY, March 10, 2022 - April 30, 2022

*Fragmentary Blue*, The Tremaine Gallery, Connecticut, May - June 2022

## 2021

*Notes from Nature*, 3Walls, Artsy, February 5 - February 19, 2021

*Solo by Room*, BAM Art, Larchmont, NY, December 2021

*Penumbra Foundation Winter Print Show*, New York, December 2021

*Art in the Yard, Women Artists Breaking Out*, BAM Art, Larchmont, NY, 2021

*Spring, A Celebration of the Season by Four Contemporary Artists*, Kraushaar1885 Gallery, New York, May 13 - July 2, 2021

## 2020

*ICP Concerned*, The International Center of Photography, New York, October 1. - December 31, 2020

*Feature Shoot*, Foley Gallery, New York, NY, 2020

*Suburban Salon*, BAM Art, Larchmont, NY 2020

*Home Made, Isolation Views*, BAM Art, Larchmont, NY, 2020

*Artists to Art*, curated by Aaron Jackendoff, Showfields, New York, 2020

*Feature Shoot*, Blank Wall Gallery, Athens Greece, 2020

*Finding the Light*, curated by Laura Moya, Photoplace Gallery, Middlebury, VT, 2020

*Portals, Window, Mirrors and Doors*, curated by Elizabeth Avedon, Photoplace Gallery, Middlebury, VT, 2020

*Small Works Juried Exhibition*, Main Street Arts, Clifton Springs, NY, 2020

## **2016- 2019**

*Memories of Earth*, curated by Yng Ru Chen and Catherine Nguyen, Praise Shadows Gallery, New York, May 2019

*The Landing*, Industry City, Brooklyn, NY, June 2017

*Still Life, Elevating the Mundane*, curated by Kimberely Witham, Photoplace Gallery, Middlebury, VT, 2018

*ICFF showcase*, 3walls, New York, NY 2017

*The Color of Air*, Neuehouse, Los Angeles, CA, June 28 - September 2017

*Altered Landscapes*, MAS Brooklyn, NY, March 3 - May 5 2016

*Bric Gala Show*, Brooklyn, NY, 2016

*Material Cultures*, Bric Arts, Brooklyn, NY, 2016

## **RESIDENCIES/WORKSPACES**

Penland School of Craft, Asheville, NC, January - February 2024

Gowanus Studio Space, October - December 2023

Poco a Poco, Oaxaca, MX April 2023

The Center for Contemporary Printmaking 2023

Kala Arts Institute, Berkley, CA, July 2022

Penumbra, New York, NY 2021

Trillium Arts, Mars Hill, NC, May 2022

## **PUBLICATIONS**

2023

Exhibitions with Carrie Haddad featured in *Two Coats of Paint* and the *Times Union*

Dumbo Arts, feature on exhibition "*Paperwork*"

Canvas Rebel, *Meet the Artist*

2020

The Atlantic, *Catastrophe is Next to Godliness*

2018

A Photo Editor, *Journey from Photography Director to Photographer*

2017

Cultured Magazine, feature on exhibition *The Color of Air*

Conde Nast Traveler, review of exhibition *The Color of Air*

LA Weekly, review of exhibition *The Color of Air*

## WORK - EDITORIAL/ ARTIST REPRESENTATIVE

**GQ Magazine**, Conde Nast Publications, New York, NY, *Director of Photography* 2005 – 2014

**Marie Claire**, Hearst Publications, New York, NY, *Photo Editor* 2004 - 2005,

**Vibe Magazine**, New York, NY, *Photo Editor*, 2001 - 2004

**Creative Photographers Inc.** (CPi) *Artist Agent*, New York, NY, 1999 - 2001

**Magnum Photos Inc.** *Artist Agent*, New York, NY, 1997 – 1999

## ORGANIZATIONS/ VISUAL CONSULTANT

- **DSP**, Art Consultant for individual collectors specializing in emerging artists, 2018-current
- **W. Eugene Smith Fund, Packer Collegiate, Act Blue, Women for Afghan Women, Future of Civics, The New Georgia Project**, Producer for art benefits and fundraisers; identify relevant artists, manage art flow, set pricing, determine framing, shipping and sales. 2019-2021
- **The American Society of Magazine Editors (ASME), American Photography Annual, Photo District News (PDN), The Society of Publications Designers (SPD), HBO, W. Eugene Smith Fund, ND Awards**, Photography Judge, 2010-2021
- **W. Eugene Smith Fund**, Board of Directors, 2014-2021
- **The International Center of Photography (ICP), The School of Visual Arts (SVA), MassArt**, Lecturer, 2014-2023
- **Tatter**, a non-profit organization promoting artists, Visuals Director, 2015-2017
- **The Society of Publications Designers (SPD)**, Vice President, 2012- 2014

## EDUCATION

- Columbia University, Barnard College - Bachelor of Arts: Art History, New York, NY, 1995- 1997
- The Metropolitan Museum of Art, Japanese Art, Work Study, New York, NY, 1997-1998

• Columbia University, French Art and Architecture Study, Paris, France, 1996

• Tufts University, Medford, MA, 1993-1994