

DANA HART-STONE

Born 1956, Billings, MT

Education

1995-97 BA, Art, San Francisco State University, San Francisco, CA
1976-78 University of Montana, Missoula
1974-76 Montana State University, Bozeman

Solo and Two-Person Exhibitions

2024 *Dana Hart-Stone: Kaleidoscope*, American University Museum, Katzen Arts Center, Washington DC
2023 *A State of Newness: Dana Hart-Stone and Dana Newmann*, Pie Projects Contemporary Art, Santa Fe, NM
2020 *The Life and Times of Plaid*, Brian Gross Fine Art, San Francisco, CA, (catalog)
2019 *Ridin' the West: Works by Roy De Forest and Dana Hart-Stone*, Edwin M. Dowd Art and Art History Building Gallery, Santa Clara University, CA
2018 *Backroads*, 650 California Street, San Francisco CA
2016 *A Western Trip*, Brian Gross Fine Art, San Francisco, CA
2012 *Exposition*, Brian Gross Fine Art, San Francisco, CA
2009 *History Paintings*, Brian Gross Fine Art at One Post Street, San Francisco, CA
1989 *Paintings and Ceramic Sculpture*, Christopher Pawlik/Native Design, Seattle, WA
1988 *Serigraph Mono-Prints*, Azo, Art Inc./Singleton Studios, Seattle, WA
1979 *Drawings*, University Gallery, University of Montana, Missoula

Selected Group Exhibitions

2023 *A Slice of Pie: Annual Invitational Exhibition*, Pie Projects Contemporary Art, Santa Fe, NM
2022 *FRAMED: Works by Peter Alexander, Robert Arneson, Andrew Belschner, Roy De Forest, Adam Fowler, Dana Hart-Stone, Robert Hudson, Ed Moses, Ruth Pastine, Paul Sarkisian and Andrea Way*, Brian Gross Fine Art, San Francisco, CA
2021 *Photo Based: Works by Tony Berlant, Robert Hudson, Dana Hart-Stone, Keira Kotler, Meridel Rubenstein, and Paul Sarkisian*, Brian Gross Fine Art, San Francisco, CA
2015 *Found/Made*, San Jose Museum of Quilts and Textiles, San Jose, CA
2014 *Shift: Five Decades of Contemporary California Painting*, Monterey Museum of Art
2013 *Excavating Layers*, Richmond Art Center, Richmond, CA
1992 *Indiana Caucus for Art*, South Bend Regional Museum of Art, South Bend, IN
1990 *Lines of Force*, National Poetry Association, Bayfront Gallery, San Francisco, CA

Beyond Words: The Book as Metaphor for Art, San Francisco Museum of
Craft and Folk Art, San Francisco, CA
1989 *Expressions of Faith*, AP Tell Gallery, Grand Canyon University, Phoenix, AZ
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Awards, Honor, Commissions

2021 SECA Award nominee, SFMOMA
2017 Finalist, SFO Terminal 1 commission, San Francisco Arts Commission
2013 Commission: a global energy corporation, San Ramon, CA
2004 *Excellence in Teaching Award*, Union College, Schenectady, NY
1998 *Japan Experience*, Fulbright Memorial Teacher's Fund Grant
1992 *Honorable Mention*, Indiana Caucus for Art, South Bend Regional
Museum of Art, South Bend, IN; Juror: Lynda Benglis

Public Collections

Monterey Museum of Art, Monterey, CA
Crocker Art Museum, Sacramento, CA

Bibliography

Baker, Kenneth. "Cheap Thrill: Dana Hart-Stone." Review of *History Paintings, One Post Street, Brian Gross Fine Art*. *San Francisco Chronicle*, March 15, 2009
Bergt, Siena Sofia. "Bowerbirds: Artists as collectors at Pie Projects' new exhibit". Santa Fe Reporter, March 1, 2023
Chang, Dewitt. "Reviews." Review of *Exposition, Brian Gross Fine Art*. *Art Ltd*. March 2012
"Dana Hart-Stone Draws on His Montana Roots for New Exhibition at Brian Gross Fine Art." Review of *Exposition, Brian Gross Fine Art*. *Art Daily*. *Artdaily.org*. January 24, 2012.
Flood, Greg. "Recommended San Francisco Gallery Shows in January 2012." Review of *Exposition, Brian Gross Fine Art*. *SF Contemporary Art Examiner*. *Examiner.com*. January 7, 2012.