

Frances McCormack

AWARDS

- 2017 Willapa Bay AiR Residency, Oysterville, WA. July
- 2000 American Academy in Rome/ San Francisco Art Institute Fellowship, July
- 1997 Djerassi Foundation Residency, Woodside, CA, June
- 1996 Buck Foundation/ Marin Arts Council Individual Artist Grant, Painting
- 1991 Buck Foundation/ Marin Arts Council Individual Artist Grant, Painting
- 1987 Buck Foundation/ Marin Arts Council Individual Artist Grant, Fine Arts
- 1986 University Art Museum Council Founders, Berkeley, CA Calder/ Hayes/ Jacobs Prize

PROJECTS

- 2021 “ Wonder and Limitation ” <https://www.youtube.com/watch>
- 2016 “Artifacts” performance, Sonoma Valley Museum of Art, Sonoma CA
- 2015 “The Constant Gardener” Artist Talk, Analytical Psychology Club, SF, CA
- 2013 “The Constant Gardener” Artist Talk, The Oxbow School, Napa CA
- 2012 “Artifacts” multimedia production with composer Kurt Rohde and writer Susan Moon, San Francisco Conservatory of Music
- 2010 “Silence, Exile and Cunning” Curator, Sonoma Valley Museum of Art. April
- 2008 “Five From San Francisco” Curator, R.B. Stevenson Gallery, La Jolla CA
- 2007 “Circularity” Curator, R.B. Stevenson Gallery. La Jolla CA March

EXHIBITS SOLO

- 2023 "Above and Below", Gilman Contemporary, ID September
- 2022 “Vanishing Territories: Paintings and Works on Paper”, Churchill Arts Council, April (with Timothy Berry)
- 2020 “Rooted in Wonder”, Marin Art & Garden Center, Ross, CA March
- 2019 “Apparent/Transparent” R.B. Stevenson Gallery, La Jolla CA, October
- 2017 “Necessary Territories”, R.B. Stevenson Gallery, La Jolla CA, December
- 2016 Peninsula Museum of Art, “Invented Spaces: Paintings by Frances McCormack” Burlingame, CA. Oct 30, 2016 – January 8, 2017
- 2016 Sonoma Valley Museum of Art, “Contemplative Elements” Sonoma CA, December-March
- 2014 R. B. Stevenson Gallery, “Ever Reluctant” La Jolla, CA April
- 2009 Elins Eagles-Smith Gallery, “New Paintings” San Francisco, CA September
- 2007 “From the Ground Up” Palo Alto Art Center, Palo Alto CA July- August
- 2004 “Adjacent Things Diminish”, R. B. Stevenson, La Jolla, CA, November

- “Tales from the Land of Yes”, Museum of Contemporary Art at the Luther Burbank Center, Santa Rosa, CA November
 “Trintas” Museum of Contemporary Art at the Luther Burbank Center, Santa Rosa, CA July
- 2001 R. B. Stevenson, San Diego, CA, March
 2000 Aurobora Press, San Francisco, CA, March
 1999 Susan Cummins Gallery, Mill Valley, CA, November
 1998 Jack Meier Gallery, Houston, TX, November
 R. B. Stevenson, La Jolla, CA, June
 1997 Susan Cummins Gallery, Mill Valley, CA, October
 1996 R. B. Stevenson, La Jolla, CA, September
 1995 Susan Cummins Gallery, Mill Valley, CA, November
 1994 R. B. Stevenson, La Jolla, CA, June
 Susan Cummins Gallery, Mill Valley, CA, February
 1993 Shaklee Building, San Francisco, CA, Curated by Suzy Locke, August-September
 1992 Courting the Present, Five Painters, Curated by Anne Meisner, San Francisco Arts Commission Gallery, CA, July
 1991 William Sawyer Gallery, San Francisco, CA, May
 1989 William Sawyer Gallery, San Francisco, CA, December
 Bank of America, Curated by Bonnie Earl Solari, Plaza Gallery, San Francisco, CA, April - May
 1988 Southern Exposure, at Project Artaud, San Francisco, CA, January

EXHIBITS GROUP

- 2021 “Seeing Things” R.B. Stevenson Gallery, La Jolla CA December
 “Integrating Practice: Celebrating Teaching Artists” Petaluma Art Center
 2019 “Sonoma Modern/Contemporary”, Sonoma Valley Museum of Art, April
 2017 Painted Landscapes: Contemporary Views curated by Lauren della Monica, Heritage Museums and Gardens, Sandwich MA
 2016 “California Group” R.B. Stevenson Gallery, La Jolla CA November
 2016 “Spacial Contrasts” R.B. Stevenson Gallery, La Jolla CA January
 2015 “Terra Cognita” Seager Gray Gallery, Mill Valley, CA July
 “Lyrical Abstraction”, Seager Gray Gallery, Mill Valley CA, June
 “Above Ground” R.B Stevenson Gallery, La Jolla CA, May
 “Five Beyond the Bridge”, Sebastopol Center for the Arts” March
 2014 “Group Show” Laura Rathe Gallery, Dallas Texas, November
 2013 “Alternative Approaches” ” R.B. Stevenson Gallery, La Jolla CA. June
 “Group Exhibition” Gilman Contemporary, Ketchum Idaho, March
 2012 “Terroir” Friesen Gallery, Sun Valley, Idaho, September
 “Gallery Artists” Elins Eagles Smith Gallery, San Francisco
 “Three Painters” R.B. Stevenson Gallery, La Jolla CA
 “Group Exhibition” Elins Eagles Smith Gallery , San Francisco
 2011 “Abstraction” Sonoma State University, November

- 2010 “Secret Drawings” Palo Alto Art Center, Palo Alto CA June-Sept
 “Small Treasures” Elins Eagles Smith Gallery, San Francisco Feb.
- 2008 “Womens Work” R B Stevenson Gallery La Jolla CA Jan.
- 2007 “Steamroller” S.F. Center for the Book. San Francisco, CA Oct.
- 2005 “Bloom” Jay/Addington Gallery, Chicago IL, July-Sept
 Warnock Fine Arts, Eastside Edition Artists, S.F. CA September
- 2004 “Good Vibrations” New Artists from California, Jay/Addington Gallery,
 Chicago, IL July
 Eastside Editions, Sonoma, CA, May
 Sonoma Valley Museum of Art, Wet Paint, August
 “Contemporary Perspectives”, Museum of Contemporary Art, Santa Rosa,
 CA April 2003
 “Underfoot” Brasilia BiNational Center, Brasilia, Brazil. Travels to Instituto
 Cultural Brasileno NorteAmericano, Porte Alegre, Brazil
- 2002 “Mystery Ball” Headlands Center for the Arts, Sausalito, CA October
 “Shikishi” Bedford Art Gallery, Walnut Creek, CA, November
 “Selections” R. B. Stevenson Gallery, San Diego, CA August
- 2001 “Underfoot” Associacao Alumni, Sao Paulo, Brazil, November
 “A Necessary Beauty” R. B. Stevenson Gallery, San Diego, CA, October
- 2000 “From Raucous to Refine” Bedford Art Gallery, Walnut Creek, CA,
 September
 “Perches in the Soul” Susan Cummins Gallery, Mill Valley, CA
 Art Alive 2000, San Diego Museum of Art, San Diego, CA, May
 Five Painters, R. B. Stevenson Gallery, San Diego, CA, April
 R. B. Stevenson Gallery, San Diego, CA, April
 San Francisco Art Institute Auction, February
 Art From the Heart, Sonoma State University, February
- 1999 San Francisco International Art Exhibit, San Francisco, CA
 Djerassi Residents Pages Exhibit, Palo Alto Cultural Center, CA, August
- 1998 San Francisco International Art Exhibit, San Francisco, CA
 “Illuminated Under White Light” R. B. Stevenson, La Jolla, CA
 San Francisco Art Institute Auction, February
- 1997 “The Artists Craft” Reese Bullen Gallery, Humboldt State University,
 Arcata, CA, February
 Marin Arts Council Grantees Susan Cummins Gallery, Mill Valley, CA,
 January
- 1996 Sonoma State University Faculty Exhibit, Rohnert Park, CA, September
 Summer Group Show, R. B. Stevenson, La Jolla, CA, July
- 1995 Asian Art Museum, Zen Center Auction, San Francisco, CA, October
 Complex Interaction: 3 Painters, R. B. Stevenson, La Jolla, CA, June
 Crocker Art Museum, Annual Invitation Curated by: Jan Dreisbach,
 Sacramento, CA, June
 Abstract Contours, Susan Cummins Gallery, Mill Valley, CA, June
- 1994 Somar Gallery, Paintings, San Francisco, CA, April
 R. B. Stevenson, Four Bay Area Painters, La Jolla, CA, March
- 1993 William Sawyer Gallery, Tribute, San Francisco, CA, December

- Bolinas Museum Auction, Stinson Beach, CA, November
 Marin Community Foundation, Larkspur, CA, August
- 1992 In Progress, San Francisco Art Institute, CA, December
 Abstraction, Four Painters, William Sawyer Gallery, San Francisco, CA,
 June
 Why Painting, Curated by: Bill Berkson, Susan Cummins Gallery, Mill
 Valley, CA, March
 Marin Arts Council Grantees, Susan Cummins Gallery, Mill Valley, CA,
 January
- 1991 San Francisco Art Institute Faculty Exhibit, CA, December
 Bolinas Museum Miniature Show, Bolinas, CA, December
 New Langton Arts Eighth Annual Christmas Auction, February
 College of Marin Drawing String Along, Kentfield, CA, November
 San Francisco Art Institute Auction, February
- 1990 New Langton Arts Seventh Annual Christmas Auction, February
- 1989 Drawing Exhibition, College of Marin, Kentfield, CA, September
 Arts and Flowers, San Francisco, CA, August
- 1988 Works on Paper, William Sawyer Gallery, San Francisco, CA, November
 Bay Arts 88, Anne MacDonald, Juror, Belmont, CA, October
 Introductions, William Sawyer Gallery, San Francisco, CA, July
 Marin Arts Council, Kenneth Baker, Juror, Larkspur, CA, June
 Sakaide Sister City Exhibit, Sakaide, Japan
 Marin Arts Council Grantees, Claudia Chapline Gallery, Stinson Beach, CA,
 March- April
 Gallery House, 1987 Juried Exhibition, Kenneth Baker, Palo Alto, CA,
 January
- 1987 Buck Foundation/ Marin Community Development, 1100 Larkspur Landing,
 Larkspur, CA,
 Twelfth Annual Falkirk Exhibition, Falkirk Cultural Center, San Rafael, CA
- 1986 Chain Reaction, San Francisco Arts Commission Gallery, CA, December
 U. A. M. /M. F. A., University Art Museum, Berkeley, CA
 City Corp Center, UC Berkeley Development Office, Los Angeles, CA,
 Summer
 The Prize Exhibit, Worth Ryder Gallery, Berkeley, CA, March
- 1985 New Graduate Show, Worth Ryder Gallery, University of California,
 Berkeley, CA, September
 The White Room, Berkeley, CA, November
 Narrative Painting, Twin Palms Gallery, 44 Brannan Street, San Francisco,
 CA, November
 M. A. Show, San Francisco University, San Francisco, CA, May
- 1984 Four Painters, Co-Lab, 1805 Divisadero Street, San Francisco, CA, May

PUBLICATIONS

Miller, Clark “ Intergrating Practice”, Petaluma Argus Courier, January 2022
 McCormack, Frances “Limitation and Wonder”, www.youtube.com

Rapko, John, "A Kind of Contemplation" Exhibition catalog, Sonoma Valley Museum of Art, January 2016

Van Kirk Hoffman, Kristina, "Restraint and Liberation" Valley of the Moon Magazine, January/February 2016

Breslaw, Cathy, "Spacial Contrasts", Vanguard Culture, January 15, 2016

Walsh, Jason, Mattes and McCormack, Sonoma Index Tribune, December 17, 2015

Painted Landscapes: Contemporary Views, Lauren P Della Monica, 2013

Baker, Kenneth, "Flexibility" San Francisco Chronicle, November 2009

Mayfield, Signe, "From the Ground Up: Painting, Process and the Garden" 2007

Baker, Kenneth, "Painterly Delights" San Francisco Chronicle, July 7, 2007

Cebulski, Frank, Frances McCormack at PAAC Artweek, October 2007

Pincus, Robert, "The Way" San Diego Union Tribune December 23, 2004

Hertz, Leba, "Miniatures" San Francisco Chronicle, September 4, 2004

Giles, Gretchen, "By the Beautiful See" The Bohemian, July 2004

Morris, Barbara, "Trinitas at MOCA" Artweek, November 2004

Baker, Kenneth, "Shock of the New" Interview, San Francisco Chronicle, Aug 2003

Pincus, Robert, "The Nature of Things" San Diego Union Tribune, March 22, 2001

Art Collection at New Imagery Estate Winery, Collage Fall/ Winter 2000

Rodriquez, Juan, "Abstraction from Raucous to Refined" Artweek, October 2000, Volume 31

Turdall, Blair, "Raucous to Refined Art in the Abstract" The Times August 4, 2000

Smith, Sarah Lavender, "Driven to Abstraction" Diablo August 2000

Baker, Kenneth "Abstract Ideas People Can See" San Francisco Chronicle Nov. 72, 1999

Pincus, Robert, "Passionate Poses," San Diego Union Tribune, July 23, 1998

Baldrige, Charlene, "Ready for Her Close Up," The Village News, San Diego, July 16, 1998

Baldrige, Charlene, Bay Area Painter Delves Deep Into Psyche, The Village News, San Diego, 1996

Hodder, Monroe, "Inner Natures" Abstraction as Metaphor in the Bay Area Suzanne Carporeal & Frances McCormack, Vision Summer 1995, p. 31

McCormack, Frances, Painting Artweek, September 1995, p. 18

"Crocker Invitational," About Art, June 1995 Dalkey, Victoria, "From Life's Palette," The Sacramento Bee, June 4, 1995, p. 14

Pincus, Robert, "Frances McCormack at R. B. Stevenson," Art in America, February, 1995

Saville, Johnathan, "Sleepers Awake," San Diego Reader, September 8, 1994

Pincus, Robert, "Splashes of Brilliant Color," San Diego Union Tribune, July 21, 1994

Baker, Kenneth "Frances McCormack: Guilty of Beauty" San Francisco Chronicle, February 20, 1994

Saville, Johnathan, "Four Bay Area Painters," San Diego Reader, March 10, 1994

Baker, Kenneth "In Progress," San Francisco Chronicle, December 31, 1992

Bonnetti, David, "Still a Metaphor for Life," San Francisco Examiner, April 17, 1992

Cohn, Terry, Artweek, March 26, 1992, p. 1

Baker, Kenneth, Galleries, San Francisco Chronicle, March 14, 1992
Underwood, Tyson, Pacific Sun, January 24, 1992
Visions Art Quarterly, Fall 1991, p. 12
Baker, Kenneth "One Painter Impressive Solution," San Francisco Chronicle,
May 14, 1991
Rapko, John, Artweek, May 23, 1991, p. 12
Baker, Kenneth "Oils are Loose, Lush and Bold," San Francisco Chronicle, 1989

EDUCATION

University of California, Berkeley, MFA, 1986
University of Massachusetts, Boston BA in English, Summa Cum Laude, 1978

REPRESENTED BY

R. B. Stevenson Gallery, La Jolla, CA

TEACHING

San Francisco Art Institute, Professor Emerita 1990-2018
California College of Art, Visiting Artist 1989 -1992
San Francisco State University, Visiting Artist, 1989-1990