

## **RESUME**

### **SOLO & TWO PERSON EXHIBITIONS**

Gilman Contemporary, Ketchum, ID March 2024 (two-person)

Arden Gallery, Boston, MA, October 2018 (solo)

Koelsch Haus, Houston, TX, October 2016 (solo)

Arden Gallery, Boston, MA, October 2014 (solo)

Koelsch Gallery, Houston, TX, December 2012 (solo)

*Giddy Up*, George Billis Gallery, Los Angeles, CA, March 2012 (solo)

*Matt Duffin and John Stockwell*, Arden Gallery, Boston, MA, February 2012 (two-person)

*New Works*, Arden Gallery, Boston, MA, May 2011 (solo)

Koelsch Gallery, Houston, TX., June 2010 (solo)

*Nightshift*, Garson Baker Fine Art, New York, NY, October 2008 (solo)

Koelsch Gallery, Houston, TX, November 2007 (solo)

*Waiting for Green*, Nelson Macker Fine Art, Port Chester, NY, May 2007 (solo)

*Life in Shadows*, Julie Baker Fine Art, Nevada City, CA, September 2005 (two-person)

### **SELECTED GROUP EXHIBITIONS**

35th Anniversary Exhibition, Stewart Gallery, Boise, ID, November 2022

*Blab! Show: 17th Annual Group Exhibition*, Copro Gallery, Bergamot Station, Santa Monica, CA, October 2022

*Winter Group Exhibition*, Stewart Gallery, Boise, ID, November 2022

*Kronos Art Bcn*, Barcelona, Spain, October 2020

*Blab! Show: 14th Annual Group Exhibition*, Copro Gallery, Bergamot Station, Santa Monica, CA, October 2019

*Seattle Art Fair*, Steward Gallery, Seattle, WA, August 2018

*Palm Springs Fine Art Fair*, J. Willott Gallery, Palm Springs, CA, February 2016

*Art Auction*, Crocker Art Museum, June 2016

*Palm Springs Fine Art Fair*, J. Willott Gallery, Palm Springs, CA, February 2016

*Annual Winter Exhibition*, Stewart Gallery, Boise, ID, December 2015

*Art Auction*, Crocker Art Museum, June 2015

*Marking a Course*, University of North Texas, February 2014 (3-person show)

*New Work*, Arden Gallery, Boston, MA, February 2014

*Art Auction*, Crocker Museum, May 2013

*The Dallas Art Fair*, Stewart Gallery, Boise, ID, April 2013

SOFA, ten472 Contemporary Art, November 2012

*The Houston Fine Art Fair*, ten472 Contemporary Art, September 2012

*The San Francisco Fine Art Fair*, ten472 Contemporary Art (Nevada City, CA), George Billis Gallery (Los Angeles, CA), May 2012

*The Dallas Art Fair*, Stewart Gallery, Boise, ID, April 2012

*Obsolescence*, Stewart Gallery, Boise, ID, November 2011

*Dodransbicentennial*, Koelsch Gallery, Houston, TX, March 2011

*Small Works*, Koelsch Gallery, Houston, TX, December 2010

*The Dallas Art Fair*, Dolby Chadwick Gallery, San Francisco, CA, February 2010

*Art of Play*, Dolby Chadwick Gallery, San Francisco, CA, December 2009

*??st Annual Small Works Show*, The Rosenfeld Gallery, Philadelphia, PA, December 2009

*Metropolitan Home Magazine's Modern by Design*, Steven Miller Design Studios (Courtesy Dolby Chadwick Gallery), San Francisco, CA, August 2009

*Annual New Talent Show*, The Rosenfeld Gallery, Philadelphia, PA, July 2009

*Figurations 2*, Nuart Gallery, Santa Fe, NM, July 2009

*Valentine Show*, Evan Lurie Gallery, Carmel, IN, February 2009

*The LA Art Show*, Julie Baker Fine Art, Santa Monica, CA, January 2009

SOFA: *Chicago*, Julie Baker Fine Art, Chicago, IL, November 2008

*Small Wonders*, Garson Fine Art, NY, NY, June 2008

*Melt My Art: Encaustic Expressions*, Bakersfield Museum of Art, Bakersfield, CA, May 2008

*The LA Art Show*, Julie Baker Fine Art, Santa Monica, CA, January 2008

*Flow - Miami Invitational Art Fair*, Julie Baker Fine Art, Miami, FL, December 2007

*Tease*, Garson Fine Art, New York, NY, September 2007

*Art Chicago*, Julie Baker Fine Art, Chicago, IL, April 2007

*Get Real*, The Gallery at R&F, Kingston, NY, April 2007

*Los Angeles Art Show*, Julie Baker Fine Art, Santa Monica, CA, January 2007

*Flow - Miami Invitational Art Fair*, Julie Baker Fine Art, Miami, FL, December 2007

*Homegrown*, Julie Baker Fine Art, Nevada City, CA, November 2006

*Art Chicago*, Julie Baker Fine Art, Chicago, Ill, May 2006

*Los Angeles Art Show*, Julie Baker Fine Art, Santa Monica, CA, January 2006

*AAF Contemporary Art Fair*, Julie Baker Fine Art, Pier 92, New York, NY, November 2005

*Shade*, Koelsch Gallery, Houston, TX, May 2005

*San Francisco International Art Exposition*, Julie Baker Fine Art, Fort Mason, San Francisco, CA, January 2005

*Scope*, Los Angeles, Julie Baker Fine Art, Grass Valley, CA, May 2004

*Art Chicago*, Julie Baker Fine Art, Grass Valley, CA, May 2004

*Scope, New York*, Julie Baker Fine Art, Grass Valley, CA, March 2004

*Unframed*, Koelsch Gallery, Houston, TX, February 2004

*The San Francisco International Art Exposition*, Julie Baker Fine Art, Fort Mason, San Francisco, CA, January 2004

*Good Things Come in Small Packages*, Julie Baker Fine Art, Grass Valley, CA, December 2003

*Encaustic Works '03: Fourth International Biennial Exhibition*, The Marist College Art Gallery, Poughkeepsie, NY. (Juror: Tracy Bashkoff, Associate Curator for Collections and Exhibitions, Solomon R. Guggenheim Museum, New York, NY), October 2003

*The Affordable Art Fair*, Julie Baker Fine Art, Pier 92, New York, NY, October 2003

*20th Annual National Juried Exhibition: Works on Paper*, The Berkeley Art Center, Berkeley, CA. (Juror: Marion Parmenter, Executive Director, San Francisco Museum of Modern Art Artists Gallery), August 2003

## SELECTED COLLECTIONS

Progressive Corporation

Roll International Corporation

The Crocker Art Museum

Carlie Wilmans, San Francisco, CA

Ellanor Notides, San Francisco, CA

Mort and Marcy Friedman, Sacramento, CA

Rick Smith, Houston, TX

## PUBLICATIONS

*AI39, American Illustration-American Photography*, NY, NY, November 2020

*AI38, American Illustration-American Photography*, NY, NY, November 2018

Carlos Ruiz Zafón, *The Labyrinth of the Spirits* (NYTimes bestseller, cover), NY, NY: HarperCollins, 2018

*AI37, American Illustration-American Photography*, NY, NY, November 2018

*Illustration Annual #64*, San Francisco: Communication Arts, 2018, illus.

*AI36, American Illustration-American Photography*, NY, NY, November 2017

Whitehead, Colson, "There Was No Other Way (excerpt from *The Underground Railroad*)," *The New York Times Magazine*, 2016, (Cover image, multiple interior illus.)

*Illustration Annual #57*, San Francisco: Communication Arts, 2011, illus.

*3x3, The Magazine of Contemporary Illustration*, NY, NY, Winter 2015

*AI33, American Illustration-American Photography*, NY, NY, November 2014

*AI32, American Illustration-American Photography*, NY, NY, November 2013

*Studio Visit Magazine Vol. 21* (Cover Image), Boston: Open Studios Press Spring 2011

Franzen, Jonathan, *Weiter Weg, Essays (Farther Away)* (Cover Image), Berlin: Rowohlt, 2013,

*Illustration Annual #53*, San Francisco: Communication Arts, 2012, illus.

*The Adirondack Review*, An Arts and Literature Quarterly, Vol XII No.4, 2012, illus.

*UCLA Magazine* (Cover Image), January, 2012

Dessanay, Margherita, "Sunny Spaces, Dark Places," *Elephant Magazine*, Issue #7, 2011: pp. 48-53, illus.

*Illustration Annual #52*, San Francisco: Communication Arts, 2011, illus.

*Studio Visit Magazine Vol. 14*, Boston: Open Studios Press Spring 2011, illus., (Juror: Beth Vann. Senior Curator of American Art, Newark Museum)

Wilson, Rainn, *Soulpancake: Chew on Life's Bigger Questions*, New York: Hyperion, 2010, illus.

Bruno, Franklin, "Modern City, Modern Writer: Donald Barthelme's Houston," *The Oxford American* 66Fall 2009: p. 97, illus.

Donohoe, Victoria, "New Talent," *The Philadelphia Inquirer* Weekend 17 July, 2009: p.1

Promotional Brochure, The LA Art Show, October 2009, Illus.

Baldwin, Rosecrans, "Wax Figures," *The Morning News*. 24 Nov. 2008.  
<<http://www.themorningnews.org/gallery/wax-figures>>

Taylor, Alex, "Reviews: New York: 'Small Wonders'," *Artnews* Volume 107 No. 9 October 2008: p. 165

*Studio Visit Magazine Vol. 4*, Boston: Open Studios Press, 2008, Illus., (Juror: Carl Belz, Director Emeritus of the Rose Art Museum at Brandeis University)

Syfers, Jim, *Hotel Mulberry* (Cover Image), Sonoma: Apple Pie Press, 2007

Turner, Cherie Louise, "Reviews: National: Nevada City," *Artnews* Vol. 106, No. 3 March 2007: pp. 150-151, illus.

Dalkey, Victoria, "Mining a New Vein," *Sacramento Bee* Weekend Ticket 17 Nov. 2006: p. 12, illus.

Dusharme, Laurien, "Life in Shadows," *NY Arts Magazine* Vol. 11, Nos. 3/4 March/April, 2006: pp. 16-17, Illus.

Waters, Joan, "Emerging Artists," *Sacramento Magazine* March 2006: p. 136, illus.

Dalkey, Victoria, Critic's Pick, *The Sacramento Bee* Sunday Ticket 20 February, 2005: p. 15, illus.

Dusharme, Laurien, "Night Moods: New Paintings by Matt Duffin," *Art Contemporaries: A Publication of The Museum of Contemporary Art at the Luther Burbank Center for the Arts* Winter 2005: pp. 16-17, illus.

"City events: 6th annual San Francisco International Art Exposition," *SF Station*. Jan. 2004, illus.

Feineman, Carol, "Grass Valley-based artist receives national acclaim," *The Union, The Prospector* 1 Jan. 2004, illus.

Zyzyva (Cover Image), XIX, 2, Fall 2003

Cassai, Mary, "Marist gallery exhibit validates encaustic process," *Daily Freeman* 14 Nov. 2003: illus.

Smart, Paul, "Encaustic comments: two Poughkeepsie shows highlight hot new/old medium," *Woodstock Times* 13 Nov. 2003: illus.

Edwards, Nicole, "Multi-layering of colors, textures make encaustic works bloom," *The Poughkeepsie Journal*, 7 Nov. 2003,: illus.

Taylor, Robert, "Recent works capture artists' somber moods," *The Contra-Costa Times*, 15 Aug. 2003

## **AWARDS**

Competition Winner, *American Illustration*, NY, NY, May 2020

Gold Award, *Illustration West 57*, Society of Illustrators of Los Angeles, 2019

Competition Winner, *American Illustration*, NY, NY, May 2019

Competition Winner, *American Illustration*, NY, NY, May 2018

Competition Winner, *American Illustration*, NY, NY, May 2017

Competition Winner, *American Illustration*, NY, NY, May 2016 (Jurors: Matt Dorfman, Art Director, The New York Times Book Review; Marlene Szczesny, Art Director, The Wall Street Journal)

Award of Excellence, *Communication Arts*, May 2016

Silver Award/Book Covers, 3x3, *The Magazine of Contemporary Illustration*, NY, NY, June 2014

Merit Award/Books, 3x3, *The Magazine of Contemporary Illustration*, NY, NY, June 2014

Competition Winner, *American Illustration*, NY, NY, May 2014 (Jurors: Chris Dixon, Design Director, Vanity Fair; Marti Golon, Art Director, Reader's Digest; Peter Morance, Art Director, The New York Times, Science)

Competition Winner, *American Illustration*, NY, NY, May 2013 (Jurors: Jordan Awan, The New Yorker; Sergio Baradat, United Nations Postal Administration; Alexandra Zsigmond, The New York Times)

Award of Excellence, *Communication Arts*, May 2012 (Jurors: Paul Gonzales, LA Times; Jill Breitbarth, Harvard University Press)

Award of Excellence, *Communication Arts*, May 2011 (Jurors: Nicholas Blechman, New York Times Book Review; Ann Field, Art Center College of Design)

Juror's Award, Juror: Marion Parmenter, 20th Annual National Juried Exhibition: Works on Paper, The Berkeley Art Center, Berkeley, CA, August 2003

Director's Award, Exhibit Director: Laura Moriarty, Encaustic Works '03: Fourth International Biennial Exhibition, The Marist College Art Gallery, Poughkeepsie, NY, December 2003

### **VISITING ARTIST/LECTURE EXPERIENCE**

University of North Texas, February 2014 (in conjunction with "Marking a Course," a 3-person exhibit at UNT Gallery)

### **EDUCATION**

B.S. Architecture, University of Houston, Houston, Texas, 1991