

# LAURIE VICTOR KAY

1971

American artist living in Omaha, NE

## Timeline

- 1971 Born in Milwaukee, Wisconsin
- 1990 University of Colorado
- 1991 Art History and Architecture studies in Italy
- 1991 School of the Art Institute of Chicago, Photography and Painting Studies
- 1995 BFA Columbia College Chicago, Photography
- 1996 Begins collaborative work creating Laurie and Charles Photograph studio
- 2002 "Close to Home" series begins
- 2004 "Au Musée" series begins
- 2006 American Photography 22- Selected Image "Decapitation. Musée D'Orsay"
- 2007 Pilsner Urquell International Photography Awards American Photography
- 2007 PX3 Prix de la Photographie Paris
- 2008 Speaker at AIA Nebraska and Architecture lecture
- 2009 International color awards Photography Master Cup
- 2011 PX3 Prix de la Photographie Official Curators' Selection
- 2012 Work on the Apothecary series commences
- 2013 "Plage Surf Blanc" exhibited at Bemis Center for Contemporary Art
- 2014 Installation of multiple large scale Tree works for residence
- 2015 Center for Fine Art Photography: Water, selection in juried show
- 2015 "Composition Football Paris" in juried exhibition at Joslyn Art Museum
- 2015 "Through a Lens Artfully," photography and text by LVK on the Venice Biennale for Interiors Magazine

- 2016 The Scarf Project, Jim Thompson Thai Silk Company for Laurie Victor Kay
- 2016 Lauritzen Outpatient Center Commission- Installation of fifteen large scale site specific works based on Orthopaedic medicine and Kaleidoscope series
- 2016 4 World Trade Center, NYC- Installation of three large-scale works
- 2018 Women's Center For Advancement, Omaha, commission five large-scale works of survivors of sexual abuse
- 2019 Buffett Cancer Center, Omaha, NE multiwork site specific commission installation summer 2019
- 2020 "Milos Distant Means" at Bemis Center for Contemporary Art Auction
- 2021 "The Gratitude Project" large-scale installation on 80 foot building of site-specific works including 14 uniquely-created videos 3D projection mapped on campus of University of Nebraska Medical Center to thank healthcare workers

### Exhibitions

- 2002 "Close to Home" series, Review Santa Fe
- 2005 "Au Musée" series, Anne Reed Gallery, Ketchum, ID (solo)
- 2005 International Exhibition, Center for Fine Art Photography, Fort Collins, CO
- 2006 "Where the Truth Lies" Anne Reed Gallery, Ketchum, ID
- 2006 "Laundry", Omaha Public Library, Omaha, NE (public art project)
- 2007 "Arte del Amour," Bemis Center for Contemporary Art, Omaha, NE
- 2007 "Building a Legacy," Bemis Center for Contemporary Art, Omaha, NE
- 2008 "Kaleidoscope" series, Gilman Contemporary, Ketchum, ID (solo)
- 2008 Art Chicago, Gilman Contemporary, Ketchum, ID
- 2009 Artist Showcase, Culturator- Seoul, South Korea
- 2010 Art MRKT, San Francisco, CA
- 2011 "Kaleidoscope II," Gilman Contemporary, Ketchum, ID

- 2011 "Plage," Anne Loucks Gallery, Glencoe, IL
- 2011 Art Hamptons, Clic Gallery, New York, NY
- 2012 "Kaleidoscope," Gilman Contemporary, Ketchum, ID (solo)
- 2012 "Through the Lens" Anne Loucks Gallery, Glencoe, IL
- 2013 Clic Gallery, New York, NY
- 2013 "Trees," Gilman Contemporary, Ketchum, ID
- 2014 "Plage Parasols Bleues," Clic Gallery, New York, NY
- 2014 Photography, Anne Loucks Gallery, Glencoe, IL
- 2015 Art Seen, juried exhibition, Joslyn Art Museum, Omaha, NE
- 2015 Photography, Anne Loucks Gallery, Glencoe, IL
- 2015 Gilman Contemporary, Ketchum, ID
- 2016 Accessible Art Fair, National Arts Club, New York, NY
- 2016 Chicago Antique and Garden Show
- 2016 Photography, Anne Loucks Gallery, Glencoe, IL
- 2018 Women's Center For Advancement, Omaha, commission five large-scale works
- 2018 Solo Exhibition, Gilman Contemporary, Ketchum, Idaho
- 2018 Solé Bicycles, artistic collaboration
- 2020 "Visible Light" series, Healing+Community Exhibition, Buffett Cancer Center, Omaha, NE
- 2021 Retrospective, Gilman Contemporary, Ketchum, ID

### Literature

- 2004 Shots Magazine
- 2005 Rhubarb-Rhubarb, UK Online Gallery
- "Au Musée" featured in Photo District News

## Camera Arts, Artist Showcase

- 2006 Photo District News
- 2010 California Home and Design
- 2013 “Art of Surf,” Rebecca Minkoff
- 2016 Interiors Magazine, A Journey to Venice, Venice Biennale, Through a Lens Artfully
- 2016 Lauritzen Outpatient Center Annual report

Laurie Victor Kay invites the viewer to escape through her work. Her visual language creates a psychological entrance into idealized and unique spaces. Influenced by her background in painting, she injects super-real hues and re-imagines places following a mathematical rhythm and perfectionist eye. Digitally manipulating the image allows her to construct energized spaces. The images photographed in-camera are simply a preface and function as the architecture for Laurie’s finalized works. Her work confronts conceptual opposites and plays with perspective. At once, lines on the blue concrete in her work “Football II Bangkok” become a framework, and the urban soccer players transform into vibrant abstractions. In the “Kaleidoscope” series, Paris’ dark subways are juxtaposed against saturated color and lightness, and symmetry is found in chaos. Laurie’s large-scale photographs are inspired by travel where she continually discovers strange and poetic beauty in unexpected places.

Laurie Victor Kay studied at the School of the Art Institute of Chicago and Columbia College in Chicago where she received her B.F.A. in photography in 1995. She is the past winner of the Prix de la Photographie. In the summer of 2015, Laurie’s work was presented at Art Seen, a juried exhibition at the Joslyn Art Museum. Her work has been featured in Photo District news and she is a selected artist for the Brussels Accessible Art Fair in New York City in the fall of 2016. Through her recent collaboration with the Jim Thompson Thai Silk Company, Laurie has also blurred the lines between art, fashion, and photography to design and produce three limited edition silk scarves. Galleries in Chicago and Sun Valley represent Laurie’s fine art. Her works are in numerous private collections throughout the United States. Laurie owns Laurie and Charles Photographs in Omaha, Nebraska. Her commercial clients include the Tiger Woods Foundation, Nike, Proctor and Gamble, AT&T, the New York Times, Condé Nast Traveler, and Travel and Leisure, among many others.