

JAMES AUSTIN MURRAY

C.V.

SOLO AND TWO PERSON EXHIBITIONS

2021

James Austin Murray: Hue, Brightness and Saturation, Bruno David Gallery, St. Louis, MO

2020

L'Eloge du Noir, Macadam Gallery, Belgium

Chrysalistasis, Lyons Wier Gallery, New York, NY

Fusing Time, Bruno David Gallery, St. Louis, MO

2019

Curved Lines, with Benoit Lemerancier, Opera Gallery, Monaco

In Tandem, with Mark Zimmermann, Lyons Wier Gallery, New York, NY

Black Desert, with Mareo Rodrigues, Madison Gallery, Solana Beach, CA

2018

Future Proof, Lyons Wier Gallery, New York, NY

Distant Stars, Bruno David Gallery, St. Louis, MO

Convergent Evolution, REDSEA Gallery, Singapore

2017

Light on Black, Madison Gallery, San Diego, CA

2016

Super Massive Black Hole, Lyons Wier Gallery, New York, NY

2015

Asia Contemporary Art Show, Hong Kong, China

2014

Mystery of Light, Lyons Wier Gallery, New York, NY-Asia Contemporary Art Show, Hong Kong, China

2013

Ides of March, Narthex Gallery at St. Peters, New York, NY

2007

Tree's Whisper, Dam-Stuhltrager Gallery, Brooklyn, NY

2005

Over-On, Dam-Stuhltrager Gallery, Brooklyn, NY

2004

Visiting Artist, International Gallery of Contemporary Art, Anchorage, AK

2001

On and Off White, L.I.C.K. Ltd, Fine Art, Long Island City, NY

SELECTED GROUP EXHIBITIONS

2021

Divine, group exhibition, Macadam Gallery, Brussels, Belgium

2020

Noire/Noir, group exhibition, Bruno David Gallery, St. Louis, MO

2019

It's All Black and White. [Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University](#)

New York Centric, Curated by James Little, The Art Student's League, New York, NY

A Short Survey of Contemporary Abstraction, curator, Bergen County PAC Gallery
2018
Chromotopia, A history of colour, Tacit Contemporary, Victoria, Australia
2017
No Vacancy, a three person exhibition, Gilman Contemporary, Sun Valley, ID
2016
Walking Slow, Brooklyn Workshop Gallery, Brooklyn, NY
Fourthought (four person show), Lyons Wier Gallery, New York, NY
2015
Lost Cat, Cape Cod Museum of Art, Dennis, MA
Governors Island Art Fair, New York, NY-Unlimited Potential, Lyons Wier Gallery, New York, NY
Pulse New York with Lyons Wier Gallery, New York, NY
2014
MIA in MIA, Lyons Wier Gallery, New York, NY
2012
Governors Island Art Fair, New York, NY
2011
Dia:Beacon Staff Exhibition, Marion Royael Gallery, Beacon, NY
2008
American Lifescape, DBA256, Pomona, CA
NYU Small works show, 80 WSE, New York, NY
Panorama Project 3, Jonathan LeVine Gallery, New York, NY 2006
2005
New Artist Show, Bettcher Gallery, Miami, FL
Le Papier, Gescheidle Gallery, Chicago, Illinois
Group Show, Soho Myriad, Atlanta, GA-Scope NY, Lyons-Wier Gallery, New York, NY
2002
The Panorama Project, The Front Room Brooklyn, NY)
2001
The Exquisite Day Project, Plus Ultra, Brooklyn, NY
2000
Flowers and Configurations, Angel International Art, EastHampton, NY
1999
Sex Death and Religion, Gershwin Hotel Gallery, New York, NY
Size Matters, Gale Gates et al. Brooklyn, NY 1996 Places People, 313 Gallery, New York, NY
1992
Human Condition, 313 Gallery,, New York, NY

AWARDS AND RESIDENCIES

2012
Bemis Center for Contemporary Art
2011
Dedalus Foundation Fellowship Award for residency at VSC
Residency at The Vermont Studio Center
Artist in Residence at The Woodstock Byrdcliffe Guild

PRESS

December 2020, [ShoutOut Atlanta: Meet Artist/Painter James Austin Murray](#)

December 2020, Joshua VanLeader, [Artist Focus: James Austin Murray "Distant Stars"](#)
February 2020, [Wall Street International, James Austin Murray](#)
March 2019, [Freedom Through Black Paint, Luxe Interiors Magazine](#)
February 2019, [Interview, Artists Voice Podcast](#)
October 2018, [Voyage ATL, Art and Life with James Austin Murray](#)
August 2018, [James Austin Murray, Artist Spotlight - The Tax Collection](#)
April 2018, [Wall Street International, James Austin Murray](#)
January 2018, [Vasari 21, Under the Radar](#), James Austin Murray
August 2017, [6 Exhibits to see This Fall](#), San Diego Magazine
August 2015, The Culture Trip
March 2014, [Painter's Progress](#)
May 2013, [Painters-Table.com](#)
April 2013, [Studio Critical interview](#)
April 2013, Artorbiter.com
February and April 2012, Artorbiter.com
April 2006, Artinfo.com, Miami Gallery Roundup
September 2005, New York Daily News, featured artist "Open Studios"
February 2004, Artnet, Dateline Brooklyn
November 2001, The Tribeca Trib, Tribeca Personal
September 2001, ABC Evening News, Interview and discussion of exhibition
September 2001, New York Post, Page Six mention of opening that evening
November 2000, Bloomberg Business News, Interview: "Silent Auction Fundraiser for The Burn Center Foundation"
Summer 2000, Arts4all.com, "Murray headed east, an American in Kosice"
June 2000, The Tribeca Trib, "Out of the Flames" review by Jeanne C. Wilkinson
May 2000, New York Contemporary Art Report, review of "Hello Goodbye"
March 2000, NY1, Television interview and review of Paint Club project
February 2000, Makta Opas (Finish culture magazine), NY artist as curator
November 21, 1999, New York Times, Interview as artist, dealer and FDNY firefighter

NOTABLE COLLECTIONS

Sofitel, Philadelphia, USA
Hotel Palomar, Philadelphia, USA
Four Seasons Hotel, Washington D.C. Omni Hotel, Nashville, TN, USA
Tom Ford, New York, Miami, Macau
Thomas Pheasant, Washington D.C., USA