

m a y m e k r a t z

Honors • Awards • Appointments

2022 2022 Shemer Honors Honoree, Phoenix AZ
2012 Artist in Residence, Cassilhaus, Chapel Hill NC
2010 Mid-Career Award recipient, Contemporary Forum, Phoenix Art Museum, Phoenix AZ
Artist in Residence, Ucross Foundation, Clearmont WY
2009 Artist in Residence, *Northwest Meets Southwest*, Point Roberts WA
2008 Art in Embassies Program, U.S. Embassy Residence, Santo Domingo, Santo Domingo
2007 Artist in Residence, Desert Botanical Garden, Phoenix, AZ
2004 Visiting Artist, Museum of Glass: International Center for Contemporary Art, Tacoma WA
2002 Artist Project Grant, Arizona Commission on the Arts
1998 Artist in Residence, Pilchuck Glass School, Stanwood WA
Flow Fund Grant, Rockefeller Foundation
1995 Visual Arts Fellowship, Arizona Commission on the Arts, Phoenix AZ
1992 Artist Materials Fund Grant, Contemporary Forum, Phoenix Art Museum

Selected Solo Exhibitions

2023 *Shadow and Substance*, Gilman Contemporary, Sun Valley ID
Dark Garden, Lisa Sette Gallery, Phoenix AZ
2022 *Long After Forever*, Dolby Chadwick Gallery, San Francisco CA
Devotions, Shemer Art Center Honoree, Phoenix AZ
2020 *Vanishing Light*, Dolby Chadwick Gallery, San Francisco CA
2019 *Dark is Light*, Lisa Sette Gallery, Phoenix AZ
2017 *Dust to Dust*, Littlejohn Contemporary, New York NY
Distances, Dolby Chadwick Gallery, San Francisco CA
2016 *Long After the Echo*, Lisa Sette Gallery, Phoenix AZ
2015 *Lost Light*, Dolby Chadwick Gallery, San Francisco CA
The Brief Forever, Lisa Sette Gallery, Phoenix AZ
2013 *Sometimes the Darkness*, Lisa Sette Gallery, Scottsdale AZ
Across the Velvet Dark, Argazzi Gallery, Lakeville CT
2012 *Tracing*, David Lusk Gallery, Memphis TN
2011 *Falling Leaf, Flying Vapor*, Lisa Sette Gallery, Scottsdale AZ
Tumbleweed Bower, Installation at The Icehouse, Phoenix AZ
Mid-Career Award Exhibition, Contemporary Forum, Phoenix Art Museum, Phoenix AZ
2009 *Pale Dreams*, Lisa Sette Gallery, Scottsdale AZ
2008 *Walking On Dry Land*, Desert Botanical Garden, Phoenix AZ
2007 *Five Weeks in Sunlight*, Lisa Sette Gallery, Scottsdale AZ
2006 *Clearing Ground*, Lisa Sette Gallery, Scottsdale AZ
2005 *Past the Line of Memory*, Anne Reed Gallery, Ketchum ID
2004 *Secret Life*, Lisa Sette Gallery, Scottsdale AZ
From Nearness to Nearness, Anne Reed Gallery, Ketchum ID
2003 *The Visual Poetry of Mayme Kratz*, Museum of Glass:
International Center for Contemporary Art, Tacoma WA
If Only By Trace, Lisa Sette Gallery, Scottsdale AZ
2002 *Therefore, Contemporary Southwest Images XVII: The Stonewall Foundation Series*,
Tucson Museum of Art, Tucson AZ
2001 *Divided*, Lisa Sette Gallery, Scottsdale AZ
Between, Elliott Brown Gallery, Seattle WA
2000 *Waking in the Dark*, Lisa Sette Gallery, Scottsdale AZ
Waking in the Dark, Joseph Gross Gallery, The University of Arizona, Tucson AZ

- 1999 *In The Narrow Time*, Elliott Brown Gallery, Seattle WA
What Is Not Forgotten, Lisa Sette Gallery, Scottsdale AZ
- 1998 *Beyond the Fire*, Etherton Gallery, Tucson AZ
Meditations, Lisa Sette Gallery, Scottsdale AZ
- 1997 *Mayme Kratz and Lynn Geesaman*, Elliott Brown Gallery, Seattle WA
Light Year, Lisa Sette Gallery, Scottsdale AZ
- 1996 *In the Garden*, Lisa Sette Gallery, Scottsdale AZ
Fragments of a Former Life, Etherton Gallery, Tucson AZ
- 1995 *Roots and Wings*, Lisa Sette Gallery, Scottsdale AZ
- 1993 *The Tree, the Nest, the Dreamer*, Lisa Sette Gallery, Scottsdale AZ

Selected Group Exhibitions

- 2022 *Breaking Up*, Phoenix Art Museum, Phoenix AZ
Imagine, Design, Build, i.d.e.a. Museu, Mesa AZ
Deck The Walls, Gilman Contemporary, Ketchum ID
- 2021 *Temporary Nature*, Lisa Sette Gallery, Phoenix AZ
Reflections: Glass at FWMoA of the Last Decade,
Fort Wayne Museum of Art, Fort Wayne IN
Nature and Structure, Lisa Sette Gallery, Phoenix AZ
- 2020-2021 *Unapologetic: All Women All Year*, Scottsdale Museum of Contemporary Art,
Scottsdale, AZ
- 2020 *Blue*, Lisa Sette Gallery, Phoenix AZ
- 2020 *[Re]Purposed*, Phoenix Art Museum, The Hub: James Ballinger Interactive Gallery
Phoenix, AZ
Serenity Now: Meditations on Humanity, Lisa Sette Gallery, Phoenix, AZ
- 2019 *Lightning Strikes II*, Dolby Chadwick Gallery, San Francisco CA
Flora and Fauna, Mesa contemporary Art Museum, Mesa AZ
- 2018 *Here and Now*, Dolby Chadwick Gallery, San Francisco CA
Circle/Squared, Lisa Sette Gallery, Phoenix AZ
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of
Contemporary Art, Scottsdale AZ
Framing It, Bechtler Museum of Art, Charlotte NC
Chaos Theory 19, Phoenix AZ
- 2017 *Terra Mater*, Etherton Gallery, Tucson AZ
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose CA
- 2015 *30 Year Anniversary*, Lisa Sette Gallery, Phoenix AZ
Lightning Strikes, Dolby Chadwick Gallery, San Francisco CA
- 2014 *Hello Midtown*, Lisa Sette Gallery, Phoenix AZ
Palm Springs Fine Art Fair, Palm Springs CA
- 2013 *Desert Grasslands*. A Desert Initiative Project, a multi-state collaboration,
Tucson Museum of Art, Tucson AZ
Sonnets of Light, Etherton Gallery, Tucson AZ
Summer Gems, Lisa Sette Gallery, Scottsdale AZ
- 2012 *Inhabiting*, Center for the Arts, Art Association, Jackson WY
Refresh: A Selection of Exceptional Works, Lisa Sette Gallery, Scottsdale AZ
Significant Forms, Scottsdale Museum of Contemporary Art, Scottsdale AZ
- 2011 *The Presence of Trees*, Ucross Foundation Art Gallery, Clearmont WY
Wanderlust, Lisa Sette Gallery, Scottsdale AZ
- 2010 *Desert Chromaticity*, Springs Preserve, Las Vegas NV
From the Ground Up, Lisa Sette Gallery, Scottsdale AZ
My Summer Vacation, Winston Wachter Gallery, Seattle WA
- 2009 *Speak for the Trees*, Friesen Gallery, Ketchum ID
Everything Is Illuminated, Lisa Sette Gallery, Scottsdale AZ

2008 *Architecture in the Sonoran Desert*, exhibition/symposium, Barcelona Spain

Local Produce, summer exhibition, Lisa Sette Galley, Scottsdale AZ
Notes from the Interior, Etherton Gallery, Tucson AZ

2007 *The Light of Blue*, Anne Reed Gallery, Ketchum ID
Green Matters, Elliott Brown Gallery, Invitational Exhibition at SOFA Chicago

2006 *New American City*, Arizona State University Art Museum, Tempe AZ
Hair, Lisa Sette Gallery, Scottsdale AZ
20-Year Anniversary, Lisa Sette Gallery, Scottsdale AZ
The Surface II, Hayes George Gallery, Charlotte NC

2005 *Terra Firma*, Blue Star Art, San Antonio TX
The Surface I, Hayes George Gallery, Charlotte NC
Trying to Touch what Disappears, Hayes George Gallery, Charlotte NC

NC

Per Chance to Dream, Ohio Craft Museum, Columbus Ohio
Fall Reading, Anne Reed Gallery, Ketchum ID

2004 *Per Chance to Dream*, SCC, Pittsburgh PA
Nature's Notations, Etherton Gallery, Tucson AZ

2003 *The Garden of Compassion*, Lisa Sette Gallery, Scottsdale AZ
Theoretically Botanicals, Cumberland Gallery, Nashville TN

2002 *Quartet*, Scottsdale Museum of Contemporary Art, Scottsdale AZ
Home, Anne Reed Gallery, Ketchum ID
2001 Phoenix Triennial 2001, Phoenix Art Museum, Phoenix AZ
Mirrors of Reflection, Etherton Gallery, Tucson AZ

2000 *Observation/Revelation: Plants and Insects Through the Lens of Art*, Sun Valley Center for the Arts, Sun Valley ID
Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ
Images of Nature, Phoenix Art Museum, Phoenix AZ

1999 *Holding Light: Contemporary Glass Sculpture*, Austin Museum of Art, Austin TX

1998 *Fever*, Lisa Sette Gallery, Scottsdale AZ

1997 *Small Works IV*, Lisa Sette Gallery, Scottsdale AZ

1996 *Here & Now: Contemporary Arizona Artists*, University Art Museum, Arizona State University, Tempe AZ
The Triennial Sofia 1996 International exhibition of Painting, Sofia Bulgaria
Natural Selection, Lisa Sette Gallery, Scottsdale AZ

1995 *New Views*, Lisa Sette Gallery, Scottsdale AZ

1994 *Small Works III*, Lisa Sette Gallery, Scottsdale, AZ
House Sweet House, New Jersey Center for Visual Arts, Summit NJ

1993 *Small Works II*, Lisa Sette Gallery, Scottsdale AZ

1992 *Arizona Alliances*, Yuma Art Center, Yuma AZ
Small Works I, Lisa Sette Gallery, Scottsdale AZ

1991 Pima Community College Art Gallery, Tucson AZ

1990 *Earthday 1990*, Olga Dollar Gallery, San Francisco CA

1989 *Arizona Artists to End World Hunger*, Scottsdale Center for the Arts, Scottsdale AZ

Selected Public Collections and Commissions

Phoenix Sky Harbor International Airport, Phoenix Airport Museum, Phoenix AZ
 America West Airlines, Tempe AZ
 Bank USA, Phoenix AZ
 Bank of America, Phoenix, AZ
 Bechtler Arts Foundation, Charlotte NC
 Biltmore Bank, Phoenix AZ
 City of Chandler, Chandler Arts Commission AZ

City of Glendale, Glendale Arts Commission AZ
City of Phoenix, *An Open Book*, Phoenix Arts Commission AZ
City of Scottsdale, Public Arts Commission, AZ
City of Tempe, *trueNorth*, Public Arts Commission, Tempe Performing Arts Center
First Western Bank, Scottsdale AZ
McDonalds Corporation, Phoenix AZ
MGM Grand City Center, Aria Resort, Las Vegas, NV
Museum of Glass: International Center for Contemporary Art, Tacoma WA
Nordstrom, Kansas City KA
Phoenix Art Museum, Phoenix AZ
Phoenix Newspapers, Inc., Phoenix AZ
Scottsdale Museum of Contemporary Art, Scottsdale AZ
Tucson Museum of Art, Tucson AZ
San Jose Museum of Art, San Jose CA

Selected Bibliography

Brodie, Mark, Saguaro Land: Turning Pieces of the Sonoran Desert into Art, KJZZ Fronteras, April 13, 2023
Young, Amy, Mayme Kratz's Dark Garden Exhibit at Lisa Sette Gallery Explores the Mysteries of the Desert, Phoenix New Times, April 10, 2023
Trimble, Lynn, Breaking Up at Phoenix Art Museum, Southwest Contemporary, March 22, 2022
Wolfer, Lauren, Now on View: Mayme Kratz, Fort Wayne Museum of Art Blog, September 20, 2021
Trimble, Lynn, Temporary in Nature at Lisa Sette Gallery, Southwest Contemporary, November 19, 2021
Trimble, Lynn. Visual Art Source, Dark is Light, Lisa Sette Gallery, January 25, 2019
Young, Amy. Art In The Valley, Three Must-Know Artists, AZ-Lifestyle, December 2016
Bickley, Taryn. Natural Wonder, Style Maker, Luxe Interiors and Design, October 2016
Escudero, Nicki. Lost Light, American Art Collector, June 2015
Ross, Deborah. "dynamic duo at Sette" explore art: phoenix, February 13, 2015
Trimble, Lynn. Lisa Sette Opens Season with "The Brief Forever" in Phoenix, Phoenix New Times blog, January 26, 2015
Regan, Margaret. Landscapes Linn'd, Tucson Weekly, October 24, 2013
Young, Amy L. "Sometimes the Darkness" Java, No213 May 2013
Ross, Deborah. "Desert Supplement" Art Ltd. Magazine, January 2013
Lott, Carola. Art review: Mayme Kratz at Argazzi Gallery – TMI Arts Page, November 3, 2013
Orion – nature, culture, place, Ephemera Preserved -An Artistic inquiry, September/October 2011
Nilson, Richard. "Artist turns tiny objects into cosmic images" Arizona Republic, January 23, 2011
Gross, Jaime, "The view from Phoenix" Dwell Magazine, July 30, 2010
Kelly, Danielle, Desert Delight, Las Vegas Sun, January 28, 2010
Keith Moskow & Robert Linn, "small scale, Creative Solutions for Better Living", 2010
Lombardi, D. Dominick. "An Eye on Arizona" dart International Spring/Summer 2010
Friesen, Andria. "Speak for the Trees" book, Marquand Books, Inc. 2009
Barton, Leslie. "The Secret Gardener" Phoenix New Times, March 2008
Tyda, David. "The Northern Lights" Desert Living magazine, issue 75, September 2008
Regan, Margaret. "Complex Ambiguities" Tucson Weekly. May 22, 2008
Andrews, Scott. "Twenty Years at Lisa Sette Gallery" Java, February 2006
Clibborn, Edward Booth. "Phoenix 21st Century City", Booth-Clibborn Editions 2006
Lengel, Kerry. "Who is Phoenix?" The Arizona Republic, September 10, 2006
Lineberry, Heather Sealy. "New American City: Artists Look Forward", Arizona State University Art Museum, September 2006
Goddard, Dan R. 'Earthy' land exhibit examines nature. San Antonio Express, December 2005
Abrams, Amy. "Sacred Spaces" Desert Living, May/June, 2003

Wagonfeld, Judy. 'Moving Through Nature' glass exhibit taps into primal desires, The Settle Post-Intelligencer, November 6, 2003
Cavallo-Collins, Gina. "Quartet" Shade, June 2002
Cushman, Jennifer. "An Artist By Nature" Scottsdale Life, March, 2002
Perreault, John. "Philosophical Close-ups" Therefore Exhibition, Tucson Museum of Art. September 2002
Sasse, Julie. "Intimate Discoveries: Nature and Poetry in the Art of Mayme Kratz" *Therefore* Exhibition, Tucson Museum of Art. September 2002
Roots, Garrsion. "Designing the Worlds Best Public Art", The Images Publishing Group Ltd. 2002
Regan, Margaret. "Nature's Reliquary" Tucson Weekly, September 19, 2002
Abrams, Amy. "Delicate Balance" Scottsdale Tribune, July 29, 2001
Cushman, Jennifer. "Masters of the Southwest" Phoenix Home and Garden, March, 2001
Vanesian, Kathleen. "Watery Awakening" New Times, June 15, 2000
Graham, Jean. "*Holding Light: Contemporary Glass Sculpture*," Austin Museum of Art, Austin, Texas, 1999
Whitney, Kathleen. "Cultural Deserts: Off Center In Arizona & New Mexico." Sculpture Magazine, July 1999
Lebow, Edward. "The Age of Resin" New Times, May 14, 1998
Nilsen, Richard. "Artist's Vision More Than Skin Deep" The Arizona Republic, May 10, 1998
Nilsen, Richard. "Artists Follow Postmodern Path Back to Nature" The Arizona Republic, May 4, 1997
Portwood, Pamela. "Kratz Exhibit Gives Viewers Much to Muse On" The Arizona Daily Star October, 1996
Vanesian, Kathleen. "Cast from a Different Mold" New Times, vol. 27, 1996
Nilsen, Richard. "Hot Artists Enliven Nature, Pop Culture" The Arizona Republic, February 1993

Biography

Mayme Kratz was born in San Diego County, California and has lived in Phoenix since 1986. Self-educated and focused on her creative life at an early age, she apprenticed with artist James Hubbell in her early twenties. Solo exhibitions include: The Tucson Museum of Art and The Tacoma Museum of Glass; as well as group exhibitions at the Scottsdale Museum of Contemporary Art, Phoenix Art Museum, and Blue Star Art in San Antonio Texas. Mayme was a visiting artist at Pilchuck Glass School in Stanwood Washington, and was also awarded a residency at The Museum of Glass in Tacoma Washington. Her work is in many private and public collections throughout the United States. She is represented by and exhibits regularly at Lisa Sette Gallery (Arizona), Dolby Chadwick Gallery (California) and Gilman Contemporary (Idaho). Ms. Kratz received a Contemporary Forum mid-career award and exhibition at the Phoenix Art Museum in 2011. In March of 2013 Gnosis Ltd. produced a documentary titled Stand Still - focusing on Kratz and her creative process.

Mayme Kratz: Statement

I live in the center of a city, in the middle of a desert surrounded on all sides by the enormity of the horizon. The environment is harsh. Everything is exposed. Nothing is hidden. I walk and forage in the dusty, hot landscape collecting seeds, grasses, weeds, bones and other odd bits that most might overlook. My walks reveal fragile ecosystems, strange beauty – insights in detritus. What I see in these intimate viewings finds its way into my dreams. Dreams lead to poems. Poems lead me to what I create. I hope to bring a focus, a new way of seeing, a new life to the objects I find. My collected specimens -- ephemera preserved, protected -- celebrate the endless cycles of change and rebirth in nature.