

**Statement**

JP Terlizzi (American, b. 1962) is a New York City metro-based photographer who weaves memory, material, and metaphor into deeply personal explorations of family, legacy, and identity. His work reflects a curiosity about how the past and present continually shape and enliven one another, influencing the ways we understand ourselves. Drawing on his own history and lived experience, JP often turns to objects, rituals, and storytelling to navigate these connections. His photographs balance intimacy with universality, inviting viewers to reflect on their own relationships, traditions, and sense of belonging.

Bio

Born and raised in the farmlands of Central New Jersey, JP earned a BFA in Communication Design at Kutztown University of PA with a concentration in graphic design and advertising. He has studied photography at both the International Center of Photography in New York and Maine Media College in Rockport, ME.

JP's work has been exhibited extensively in galleries and museums across the United States and abroad, including juried, invitational, and solo exhibitions, notably at Koslov Larsen Gallery, (Houston, TX), Gilman Contemporary (Ketchum, ID), Florida Museum of Photographic Art, Milwaukee Institute of Art and Design, The Griffin Museum of Photography (Winchester, MA), Ft. Wayne Museum of Art (Ft. Wayne, IN), and The Montclair Museum of Art (Montclair, NJ), among others.

JP has been recognized four times in Photolucida's Critical Mass Top 50 and three times as a Finalist. His work has appeared in AIPAD, The Photoville Fence, and his portfolios have won notable awards of distinction with Klompching Gallery (Brooklyn, NY), Sohn Fine Art Gallery (Lenox, MA), and Soho Photo Gallery (New York, NY).

Print and online publications include: PDN, National Geographic, Shots Magazine, Yogurt Magazine (Italy), Art Market Magazine, (Israel), Lens Magazine (Israel), Tapas Magazine (Spain) Photographer's Companion (China), Abridged Magazine (Ireland), New England Review, Mono Chroma Magazine, Artdoc Magazine, All About Photo, L'œil de la Photographie, and The Photo Review.

Representation

Gilman Contemporary, Ketchum, ID
Sohn Fine Art, Lenox, MA
Beth Urdang Gallery, Wellesley, MA
Christopher Martin Gallery, Dallas, TX
Quidley & Company Fine Art, Naples, FL

Collections

Permanent Collections:
Royal Caribbean Group
Saunders Hotel Group
Fort Wayne Museum of Art
Candela Gallery

Private Collections:
Across the US and Canada

Education

Bachelor of Fine Arts
Communication Design, Kutztown University of PA

Continuing Education
International Center of Photography, New York, NY
Maine Media College, Rockport ME

Solo Exhibitions

2026: Remembering Eden
 2025: *Creatures of Curiosity*, Beth Urdang Gallery, Wellesley, MA
 2025: *The Good Dishes, Creatures of Curiosity, Holding Arabesque*, Ft. Wayne Museum of Art, Ft. Wayne IN
 2024: *The Creatures of Curiosity*, Koslov Larsen Gallery, Houston, TX
 2023: *Remembering Papa*, Griffin Museum of Photography
 2022: *The Good Dishes*, Gilman Contemporary, Ketchum ID
 2020: *The Good Dishes*, FotoRelevance Gallery, Houston, TX
 2019: *Descendants*, Rhode Island Center for Photographic Arts, Providence, RI
 2018: *Descendants*, Soho Photo Gallery, New York, NY
 2018: *Mother*, Cameraworks Gallery, Portland, OR

Select Invitational and Juried Exhibitions

2025: Still Life, Beth Urdang Gallery (Invitational)
 2025: Finding Eden select work, IJE, Center for Photographic Art, Carmel CA (Cig Harvey) Hon. Mention
 2025: Our Mother's, Ourselves, Milwaukee Institute of Art & Design, Milwaukee, WI (Invitational)
 2025: The Keeper's Oath, Vision(ary) Griffin Museum of Photography, Winchester, MA
 2025: Tangled in Blue select work, UnBound 14, Candela Gallery, Richmond, VA
 2025: Finding Eden select work, Colorado Photographic Arts Center, Denver, CO (Anne Massoni)
 2025: *Creatures of Curiosity* select work, Elemental, Christopher Martin Gallery, Dallas, TX

2024: *Creatures of Curiosity*, Sohn Fine Art, Lenox MA
 2024: *Creatures of Curiosity*, Winner Photographer Series of the Year, C+C Gallery, New York, NY
 2024: *Remembering Papa* select work, Exploring Our Connections, Montclair Art Museum, Montclair, NJ
 2024: *Creatures of Curiosity* select work, AIPAD, New York, NY
 2024: *The Good Dishes*, select work, Salon Des Hivers, Sohn Fine Art, Lenox, MA (Invitational)
 2024: *Remembering Papa and Descendants*, Redux Contem. Art Center, Charleston, SC (Invitational)

2023: *Remembering Papa*, Family Album, C4FAP. Ft. Collins, CO (Aline Smithson) (Hon. Mention)
 2023: *The Good Dishes* select work, Nat. Competition, Soho Photo Gallery, NY, NY (Elizabeth Ellenwood)
 2023: *The Good Dishes* select work, Adore, Sohn Fine Art, Lenox MA (Invitational)
 2023: *Holding Arabesque* select work, The Center for Photographic Art, Carmel, CA (Hamidah Glasgow)
 2023: *Remembering Papa* select work, Critical Mass Top 50, Photographic Ctr. NW, Seattle, WA (Invitational)
 2023: *Remembering Papa* select work, Critical Mass Top 50, Photographic Center Northwest, Seattle, WA
 2023: *Descendants*, Our Mothers, Ourselves, Harvey Milk Photo Gallery, San Francisco, CA (Invitational)
 2023: *Descendants* select work, Image as Object: Alternatives, Ohio University Art Gallery (Deborah Orloff)

2022: *Descendants*, Klompching Gallery, Brooklyn NY (Invitational)
 2022: *Holding Arabesque* select work, Fort Wayne Museum of Art, Ft. Wayne, IN (1st Place)
 2022: A selection of work from various series, Shift, Bristol Art Museum, Bristol, RI (Invitational)
 2022: JP Terlizzi select work, Nat. Comp. Soho Photo Gallery, NY, NY (Mercedes Jelinek) (Hon. Ment.)
 2022: JP Terlizzi select works, CO Photographic Arts Center, Denver, CO (Gregory Harris) (Hon. Mention)
 2022: *Remembering Papa* select work, The Center for Photographic Art, Carmel, CA (Crista Dix)
 2022: *Widows Weeds*, Conversations with the Archive, SE Center for Photo., Greenville, SC (Aline Smithson)
 2022: JP Terlizzi select work, The Still Life, Minneapolis, MN (Kimberly Witham) Juror's Choice Award
 2022: *The Good Dishes* curated selection, Food, Beth Urdang Gallery, Wellesley, MA (Invitational)
 2022: *Holding Arabesque*, Aspect Initiative, Danforth Art Museum, Framingham, MA (Invitational)

2021: *Holding Arabesque*, Center for Photographic Art, Carmel, CA (Debra Klomp Ching and Darren Ching)
 2021: Select Work, JP Terlizzi, The Creative Portrait, Los Angeles Center of Photography (Aline Smithson)
 2021: *Holding Arabesque* select work, ASmith Gallery, Johnson City, TX (Director's Honorable Mention)
 2021: *Holding Arabesque* select work, Florida Museum of Photographic Art, Tampa FL (3rd Place)
 2021: *The Good Dishes* select work, Futurity, Sohn Fine Art, Lenox, MA (Invitational)
 2021: *The Good Dishes*, select work, Critical Mass Top 50: Center for Photo. Art, Carmel, CA (Invitational)
 2021: *Holding Arabesque* select work, Griffin Museum Winchester, MA (Arnika Dawkins, Hon. Mention)
 2021: *Holding Arabesque* select work, Colorado Photographic Arts Center, Denver, CO (Aline Smithson)

**Select Invitational and
Juried Exhibitions
Continued**

- 2021: *The Cedars Run Silent* select work, Minnesota Marine Art Museum (Douglas Beasley)
 2021: *The Good Dishes* select work, Perspective, Sohn Fine Art
 2021: *The Good Dishes*, The Photoville Fence
- 2020: *The Good Dishes* and select work, The Still Life, Praxis Gallery, Minneapolis, MN (Ann Jastrab)
 2020: Select Work, JP Terlizzi, UnBound 9, Candela Gallery, Richmond VA
 2020: Select Work, JP Terlizzi, Portraits, Center for Fine Art Photography, Fort Collins CO (Paula Tognarelli)
 2020: *Raven's Point* select work, Phillips Mill Gallery, New Hope, PA (Emmet Gowin)
 2020: *Descendants*, select work, Academy Art Museum, Easton, MD (Philip Brookman)
 2020: *The Good Dishes*, Critical Mass Top 50 Exhibition, The Center for Photographic Art, Carmel, CA
 2020: Select Work, JP Terlizzi, Portraits Without People, Axis Gallery, Sacramento, CA (Roula Seikaly)
 2020: *Descendants*, select work, Fractured Exhibition, Photo-Eye Gallery
 2020: Select Work, JP Terlizzi, FotoFest 2020, Art League of Baytown, Baytown, TX (Catherine Couturier)
 2020: *The Cedars Run Silent* Texas Photographic Society, Center for Contemporary Art, (Arthur Meyerson)
 2020: *Descendants*, Cal Poly, San Luis Obispo, CA (Aline Smithson) *Invitational*
- 2019: *Descendants*, Who Are You?, Colorado Photographic Arts Center Roula Seikaly
 2019: *The Good Dishes*, Int. Juried Exhibit, Center for Photographic Art, Carmel, CA (Paula Tognarelli)
 2019: *Descendants*, select work, Red Exhibition, ASmith Gallery, Johnson City, TX (Fran Forman)
 2019: *The Good Dishes*, Cambridge Art Association, The University Gallery, Cambridge, MA (Karen Haas)
 2019: *The Good Dishes*, Center Forward, C4FAP, Fort Collins CO (Laura Moya/Hamidah Glasgow)
 2019: *The Good Dishes*, Coming Together, CPAC, Denver CO (Samantha Johnston) *Invitational*
 2019: *The Cedars Run Silent* San Francisco Month of Photography, ACCI Gallery, Berkeley, CA *Invitational*
 2019: *The Cedars Run Silent* Texas Photographic Society, Baytown, TX (Arthur Meyerson)
 2019: National Competition, Soho Photo Gallery, New York, NY (Julie Grahame)
 2019: *The Good Dishes* select work, Florida Museum of Photographic Arts, Tampa FL
 2019: *The Cedars Run Silent* Member Exhibition, C4FAP, Fort Collins, CO (Cecily Cullen)
 2019: *Descendants*, Portfolio Showcase 12, C4FAP, Fort Collins, CO (Samantha Johnston)
 2019: *Descendants*, First Look, Panopticon Gallery, Boston, MA *Invitational*
- 2018: *Descendants*, RI Center for Photographic Arts, Providence, RI (Annu Palakunnathu Matthew)
 2018: *Descendants*, The Medium Festival of Photography, Sparks Gallery, San Diego, CA (Brain Paul Clamp)
 2018: *Select Work JP Terlizzi*, South x South East Photo Gallery (Julie Grahame)
 2018: *Select Work JP Terlizzi*, The Sacred, LightBox Photographic Gallery, Astoria, OR (Robert Adams)
 2018: *The Cedars Run* (Director's Award) PhotoPlace Gallery, Middlebury, VT (Elizabeth Avedon)
 2018: *Descendants*, Center Forward, C4FAP, Fort Collins CO (Kris Graves/Hamidah Glasgow)
 2018: *Descendants*, UnBound 7 Candela Gallery, Richmond VA
 2018: *The Cedars Run Silent*, National Competition, Soho Photo Gallery, NY, NY (Paula Tognarelli)
 2018: *Raven's Point*, Home, Southeast Center of Photography, Greenville, SC (Aline Smithson)
 2018: *The Cedars Run Silent*, Texas Photographic Society 27 (Kate Breakey)
 2018: *The Cedars Run Silent*, Still Life, Southeast Center of Photography, Greenville, SC (Kimberly Witham)
 2018: *The Cedars Run Silent*, Portraits, A. Smith Gallery, Johnson City, TX (Alyssa Coppelman)
 2018: *The Cedars Run Silent*, Photo Emerge, Midwest Center of Photo. Wichita, KS (Linda Robinson)
 2018: *The Cedars Run Silent*, Lens 2018, Perspective Gallery, Evanston, IL (Paula Tognarelli)
 2018: *Mother*, Memory, Midwest Center of Photography, Wichita, KS (Linda Robinson)
 2018: *Mother/Descendants* select works, Seeing Red, Gray Loft Gallery, Oakland, CA (Ann Jastrab)
- 2017: *Select Works JP Terlizzi*, The Creative Portrait, LACP, Los Angeles, CA (Ann Jastrab)
 2017: *The Cedars Run Silent*, Portraits South by Southeast Photo Gallery, Molena, GA (Elizabeth Avedon)
 2017: *The Cedars Run Silent*, Portraits Without Face PH21 Gallery, Budapest Hungary (Zsolt Batori)
 2017: *Mother*, Reunion, The Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA
 2017: *Hunter's Calling*, Animalia, A Smith Gallery, Johnson City, TX (Traer Scott)
 2017: *Mother*, SPG National Competition, Soho Photo Gallery, New York, NY (Aline Smithson)

Interviews and Publications

2024: *Remembering Papa*: Assembla Magazine
2024: *Remembering Papa*: Photo Trouvée Magazine Issue 14
2023: COVER AND SHOWCASE PORTFOLIO: Various Works: Shadow and Light Magazine, July/Aug Issue
2023: FEATURE PHOTOGRAPHER: *Remembering Papa*, Artdoc Magazine, Issue #2 Visual Diary
2023: The Boston Globe: *Remembering Papa*

2022: *The Good Dishes*: New England Review Cover, Volume 43.4
2022: FEATURE PORTFOLIO: *Remembering Papa*, Shadow and Light Magazine, Nov/Dec Issue
2022: FEATURE PORTFOLIO: *Holding Arabesque*: Shadow and Light Magazine, July/Aug Issue

2021: FEATURE PORTFOLIO: *The Good Dishes*: Shadow and Light Magazine, Mar/Apr Issue
2021: FEATURE PHOTOGRAPHER: *The Cedars Run Silent*: Photographer's Companion (China) Issue 2

2020: FEATURE PHOTOGRAPHER: *The Good Dishes*: All About Photo Magazine, Issue #13,
2020: ARTIST'S TALK: *The Good Dishes*: Foto Relevance Gallery
2020: INTERVIEW: *The Good Dishes*: Photo-Eye Gallery In Conversation with Gallery Director Anne Kelly
2020: *The Good Dishes*: Art Market Magazine Issue #52, Feature Photographer
2020: Lens Magazine Issue #72, Feature Photographer Light and Shadow
2020: Shots Magazine Issue #147 Surrender
2020: *Descendants*: Yogurt Magazine, Italy
2020: INTERVIEW: *Descendants*, Photo-Eye Gallery
2020: *The Good Dishes*: F-Stop Magazine
2020: *Descendants*, Beyond the Surface: Lenscratch

2019: INTERVIEW: *Descendants* Portfolio Issue, F-Stop Magazine
2019: Shots Magazine Issue #144 Water
2019: PDN Photo of the Day
2019: *Descendants*: Lenscratch
2019: *The Good Dishes*: Beta Developments in Photography
2019: *The Good Dishes*: Float Magazine
2019: *The Good Dishes*: FotoRelevance

Recognition

2025: Bird Bath from the series Finding Eden, Hon. Mention IJE, Center for Photographic Art, Carmel CA
 2025: Tangled in Blue, Second Place, All About Photo Magazine, Issue 50, Shapes

2024: CREATURES OF CURIOSITY, TOP 50, PHOTOLUCIDA CRITICAL MASS

2024: *Creatures of Curiosity*, Winner Photographer Series of the Year, C+C Gallery, New York, NY
 2024: *Creatures of Curiosity*, Still Life Category Winner, FotoSlovo Magazine
 2024: Wedgwood Golden Parrot with Blueberry Lemons, Hon. Mention Center for Photo. Art, Carmel, CA
 2024: Entrap, from Cedars Run Silent, Hon. Mention, Conflict, LACP, Los Angeles CA

2023: The Shoemaker from *Remembering Papa*, Dir. Hon. Ment., Revisit Family Album, C4FAP, Ft. Collins, CO

2022: REMEMBERING PAPA, TOP 50, PHOTOLUCIDA CRITICAL MASS

2022: Low Hanging Fruit, from *Holding Arabesque*, 1st Place, Ft. Wayne Museum of Art, Ft. Wayne, IN
 2022: Allen and David, Honorable Mention, Portraits of Affection and Intimacy, LA Center for Photography
 2022: In Formation, A Cascade of Orange, Tower of Lemon, Hon. Mention, Colorado Photo. Arts Center
 2022: High Tea from *Holding Arabesque*, 3rd Place, Still Life, Florida Museum of Photo. Art, Tampa FL
 2022: A Bag of Grapes, Honorable Mention, Soho Photo Gallery, New York, NY
 2022: A Bag of Grapes, Juror's Choice Award, Still Life, Praxis Gallery, Minneapolis, MN

2021: HOLDING ARABESQUE, FINALIST, PHOTOLUCIDA CRITICAL MASS

2021: Pin Cushion from *Holding Arabesque*, Dir. Hon. Mention, ASmith Gallery, Johnson City TX,
 2021: Pin Cushion from *Holding Arabesque*, Third Place Still Life, Florida Museum of Photo. Arts, Tampa, FL
 2021: Common Thread from the series *Holding Arabesque*, Hon. Mention, Griffin Museum, Winchester, MA
 2021: *The Good Dishes*, First Place & Peoples Choice, Perspective Exhibition, Sohn Fine Art, Lenox, MA

2020: A Cascade of Orange, Honorable Mention, Praxis Gallery, Minneapolis, MN

2020: Deb at Window, Honorable Mention Emmet Gowin, Phillips Mills Gallery, New Hope, PA

2019: THE GOOD DISHES, TOP 50, PHOTOLUCIDA CRITICAL MASS

2019: *Descendants*, Finalist, Fresh 2019, Klompching Gallery, New York, NY
 2019: Annunziata from the series *Descendants*, Director's Award, ASmith Gallery, Johnson City, TX
 2019: Marchesa Baroque Night with Pomegranate, from the series *The Good Dishes*, First Place Still Life
 Florida Museum of Photographic Arts, Tampa, FL
 2019: Hydrangea, from the series *The Cedars Run Silent*, Honorable Mention Griffin Museum Winchester, MA
 2019: Hydrangea, from the series *The Cedars Run Silent*, Gold Award San Francisco Month of Photography
 2019: Entrap, from the series *The Cedars Run Silent*, Honorable Mention, Texas Photographic Society
 2019: *Descendants*, Portfolio ShowCase 12, The Center for Fine Art Photography, Ft. Collins, CO
 2019: *Descendants*, Portfolio Winner, Panopticon Gallery, Boston, MA

2018: DESCENDANTS, TOP 50, PHOTOLUCIDA CRITICAL MASS

2018: The Puzzle, from the series *The Cedars Run Silent*, Environmental Portraits Exhibition
 Directors Award, PhotoPlace Gallery, Middlebury, VT
 2018: Figure in Road, from the series *Raven's Point* Winner, Light, All About Photo Magazine
 2018: *Descendants*, Winner Int. Portfolio Competition, Soho Photo Gallery, New York, NY

2017: Windswept, First Prize, The Los Angeles Center of Photography, Los Angeles, CA

2017: Deb, from the series *Raven's Point*, Jurors Award, The Center for Fine Art Photography, Fort Collins CO

2016: MOTHER, FINALIST, PHOTOLUCIDA CRITICAL MASS

2016: *Hunter's Calling*, ONWARD Compé '16
 2016: Pink Slippers, from the series *Mother*, Jurors Choice, PH21 Gallery, Budapest, Hungary
 2016: Pink Slippers, from the series *Mother*, Honorable Mention, A Smith Gallery, Johnson City TX
 2016: *Hunter's Calling*, Portfolio ShowCase Volume 9, The Center for Fine Art Photography
 2016: Honorable Mention, 9th Annual International Color Awards, Los Angeles, CA



Speaking Engagements

- 2024 Photographic Resource Center, Still Life (Hosted by Jessica Burko)
- 2023: Remembering Papa (Hosted by Crista Dix)
- 2022: A Peak Behind the Curtain, The Center for Fine Art Photography, (Hosted by Hamidah Glasgow)
- 2021: Contemporary Still Life, Maine Media, (Hosted by Cig Harvey)
- 2021: The Good Dishes Artist's Talk, Photo Eye Gallery, (Hosted by Anne Kelly)

- 2020: Panel Discussion, Griffin Museum of Photography, (Hosted by Caleb Cole)
- 2020: The Good Dishes Artist's Talk, Colorado Photographic Arts Center, (Hosted by Samantha Johnston)
- 2020: Artist's Talk, (Hosted by Aline Smithson)
- 2020: The Good Dishes Artist's Talk, (Hosted by Foto Relevance Gallery, Houston TX)
- 2020: Artist's Talk, Westchester Camera Club