

EDUCATION

2019- 2022 Master of Fine Arts, The Ohio State University, Columbus, Ohio, USA.

2012- 2016 Bachelor of Fine Arts with Distinction in Glass, Alberta College of Art and Design, Calgary, Alberta, Canada.

EXHIBITIONS

Solo / Two Person

2019 *Open To Be, Samara Contemporary*, Toronto, Ontario, Canada. (With Johanna Reynolds curated by Rafi Ghanaghounian)

2018 *Showcase*, Alberta Craft Council, C-Space, Calgary, Alberta, Canada.

Show and Tell, The Hallway Gallery, *The Royal Danish Academy of Fine Art (KADK)*, Bornholm, Denmark.

2015-2016 *Segments*, Marion Nickel Gallery, *Arts Common*, Calgary, Alberta, Canada.

Collaborative Projects

2021 *A Prolonged Handshake*, *Urban Arts Space*, Columbus, OH, USA. (Collaborative with Hannah Parrett)

Sad Lady Sad, Roy G Biv, Columbus, OH, USA. (Collaborative with Hannah Parrett)

Group

2022 *New Voices*, Gilman Contemporary, Ketchum/ Sun Valley, ID

2021 *Resisting the Hard Edge*, Brandt Roberts Gallery, Columbus, OH, USA. (Curated by Michelle Brandt)

Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH, USA. (Curated by Lucy Zimmerman)

2020 *24-hour Drama*, Hopkins Hall Gallery, Hopkins Courtyard and Hybrid Arts Lab, The Ohio State University, Columbus, Ohio, USA.

Consummate Love, Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio, USA.

Vice Versa, 840 Gallery, University of Cincinnati, Cincinnati, OH, USA.

2019 *Comfort In*, *Samara Contemporary*, Toronto, Ontario, Canada. (Curated by Rafi Ghanaghounian)

Glassfest, Main Gallery, *STARworks*, Star, North Carolina, USA.

Untapped, The Artist Project, Toronto, Ontario, Canada.

Skew-wiff, Curated by Emma Piirtoniemi, *Harbourfront Centre*, Toronto, Ontario, Canada.

2018 *Cast and Cold Glass Exhibition*, Foci Minnesota Center for Glass Arts, Minneapolis, Minnesota, USA.

2017 *Home and Native Land*, Ruberto Ostburg Gallery, Calgary, Alberta, Canada.
Juncture, Outside of the Box Gallery, STARworks, Star, North Carolina, USA.
Glassfest, School House Gallery, STARworks, Star, North Carolina, USA.

2016 *Grad Show*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada.
International Student Online Exhibition, Glass Art Society.

2015 *Staff Show*, The Gallery, Pilchuck Glass School, Stanwood, Washington, USA.
Glass, Main Mall, Alberta College of Art and Design, Calgary, Canada.

2014 *Can't Put My Finger on It*, 371, Alberta College of Art and Design, Calgary, Canada.
International Student Online Exhibition, Glass Art Society.
Staff Show, The Gallery, Pilchuck Glass School, Stanwood, Washington, USA.
Glass, Main Mall, Alberta College of Art and Design, Calgary, Canada.

RESIDENCIES

2018-2019 Artist in Residence, *Harbourfront Centre Craft & Design: Glass*, Toronto, Ontario, Canada.

2017-2018 Artist in Residence, *The Royal Danish Academy of Design, Architecture and Conservation (KADK)*, Bornholm, Denmark.

PROFESSIONAL EXPERIENCE

2019 Visiting Artist, *STARworks Center for Creative Enterprise*, Star, North Carolina, USA.

2017 Cold-shop Assistant, *Pilchuck Glass School*, Washington, USA.
 Intern, *STARworks Center for Creative Enterprise*, Star, North Carolina, USA.

2016 Hot-shop Tech Assistant, *Pilchuck Glass School*, Washington, USA.

2015 Student Symposium/Residency, *Northlands Creative Glass*, Lybster, Scotland.
 Intern, *Museum of Glass*, Tacoma, Washington, USA.

2014-2018 Staff, *Pilchuck Glass School*, Washington, USA.

TEACHING EXPERIENCE

2020-2021 Graduate Teaching Associate, (Beginning Drawing [Instructor of Record], AU2020, 2D Design [Instructor of Record], SP2021, Intro to Glass Art [Instructor of Record], AU2021, *The Ohio State University*, Columbus, Ohio, USA.

AWARDS/ GRANTS

2021 *Arts and Humanities Graduate Small Research Grant*, The Ohio State University, Columbus, OH, USA.

The Coca-Cola Critical Difference for Women Grants for Research on Women, Gender and Gender Equity, The Women's Place, The Ohio State University, Columbus, OH, USA.

Individual Support for Professional Artists Grant, Greater Columbus Arts Council, Columbus, OH, USA.

2020 *Individual Support for Professional Artists Grant*, Greater Columbus Arts Council, Columbus, OH, USA.

2019 *Saxe Award*, Pilchuck Glass School, Stanwood, WA, USA.

Craft Ontario Volunteer Committee Award, Craft Ontario, Toronto, ON, Canada.

2018 *First-year Scholarship*, Harbourfront Centre, Toronto, ON, Canada.

2017 *Alberta Foundations for the Arts Individual Project Grant*, AB, Canada.

2016 *Board of Governors Award*, Alberta College of Art and Design (ACAD), Calgary, AB, Canada.

Pilchuck Glass School Scholarship, ACAD, Calgary, AB Canada.

2015 *Louise McKinley Scholarship*, Alberta College of Art and Design, Calgary, Canada.

Continuing Arts Association Travel Scholarship, ACAD, Calgary, Canada.

Tyler Johnson Memorial Scholarship, ACAD, Calgary, Canada.

Tyman and Victor Brosz Memorial Scholarship, ACAD, Calgary, Canada.

Glass Student Fund Endowment, ACAD, Calgary, Canada.

Janet Mitchell Award, ACAD, Calgary, Canada.

2014 *Corning Museum of Glass Scholarship*, ACAD, Calgary, Canada.

Teaching Assistant

2018 Teaching Assistant for Robert Lewis and Jin Hongo, *Pilchuck Glass School*, Washington, USA.

2017 Teaching Assistant for Scott Darlington and Shunji Omura, *Pilchuck Glass School*, Washington, USA.

2016 Teaching Assistant for Rob Lewis, *Pittsburgh Glass Center*, Pennsylvania, USA.

2015 Teaching Assistant for Melanie Long, *Calgary Board of Education*, Calgary, AB, Canada.

2013-2015 Teaching Assistant for Rob Lewis, *Alberta College of Art and Design*, Calgary, Canada.

Employment Experience

2019-2020 Graduate Administrative Associate, *Urban Arts Space, The Ohio State University*, Columbus, Ohio, USA.

2018-2019 Gallery Preparator/ Fabricator, *Harbourfront Centre*, Toronto, Ontario, Canada.

2017 Glass Blower, *Lumel Studios*, Whitehorse, Yukon, Canada.

2016 Studio Assistant, *Møhl and Drivsholm glas*, Ebeltøf, Denmark.

Workshops Attended

2016 *What a Wonderful World* with Jennifer Umpress Cadwel, *Pilchuck Glass School*, Washington, USA.

2014 *A Detailed Approach* with Boyd Sugiki and Lisa Zerkowitz, *Corning Museum of Glass*, Corning, NY, USA.

PUBLIC/PRIVATE COLLECTIONS

2018 Permanent Collection, *The Royal Danish Academy of Fine Art (KADK)*, Bornholm, Denmark.

2017 Private Collection, Lisa and Dudley Anderson, North Carolina, USA.

Permanent Collection, *STARworks Center for Creative Enterprise*, Star, North Carolina, USA.

PUBLICATIONS

2014 *International Student Online Exhibition, 2014 Juried Selection*. Glass Art Society.