

JILL LEAR

## SOLO EXHIBITIONS

2026

Trees Are the Answer, Hidell Brooks, Charlotte, NC

2024

The Inspiring Canopy: Trees of the South, Hidell Brooks, Charlotte, NC

2021

Blue Print Gallery, Dallas, TX

2019

Urban Sprawl, Blue Print Gallery, Dallas, TX

2018

Blue Print Gallery, Dallas, TX

Gilman Contemporary, Ketchum, ID

2017

Arbores Venerabiles, Blue Print Gallery, Dallas, TX

Spontaneity within Structure, Gallery Shoal Creek, Austin, TX

Arbores Venerabiles, Gilman Contemporary, Ketchum, ID

2016 Texas Trees, Blue Print, Dallas, TX

2015 Witness Trees of Texas, Gallery Shoal Creek, Austin, TX

2011

Space and Place, Friesen Gallery, Sun Valley, ID

Space and Place, Gallery Shoal Creek, Austin, TX

2010 Friesen Gallery, 43° 40' 47" N 114° 21' 57" W, Sun Valley, ID

2009 Coordinates, Solo Show, Gallery Shoal Creek, Austin, TX

2008 Paper, Gallery Shoal Creek, Austin, TX

## GROUP EXHIBITIONS

2026

Trees Are the Answer, Blue Print Gallery, Dallas, TX

2024

Idaho Rivers/Idaho Artists Juried Exhibition, Sun Valley Museum of Art

Leafy Wonders, Blue Print Gallery, Dallas, TX

2023

Pulp Reality, Gilman Contemporary, Ketchum, ID

Blue Print Gallery, Dallas, TX

2022

Winter Exhibition, Gilman Contemporary, Ketchum, ID

2021

Winter Exhibition, Gilman Contemporary, Sun Valley, ID  
Elements of Nature, Slate Gallery, Sonoma, CA

2018

NJC: Works on Paper 2018, LBIF, Long Beach Island, NJ  
Drawing From Perception VIII, Wright State University, Dayton, OH  
2013 Drawing From Perception VII, Juried by Stanley Lewis,  
Wright State University Dayton, OH  
2012 Intl Contemporary Drawing 2012, Place Suisse des Arts, Lausanne, Switzerland  
2011 Signs on the Road, Winkleman Curatorial Research Lab, New York, NY  
2010 Speak For The Trees, Friesen Gallery, Seattle, WA,  
2009  
Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, NY  
Open City, Juror: Sean Scully NYSS, New York, NY  
2003 Paper, Hosfelt Gallery, San Francisco, CA  
2002 Drawing from Perception IV, Juried by Graham Nickson  
Wright State University Art Galleries, Dayton, Ohio.

#### AWARDS AND FELLOWSHIPS

2024 Sun Valley Museum of Art, Idaho Rivers/Idaho Artists, Juror's award,  
Juror: Katie Lee-Koven, Chief Curator Nora Eccles Harrison Museum of Art  
2018 NJC: Works on Paper 2018, First Prize LBIF, Long Beach Island, NJ  
2013 Wright State University, Dayton, OH, Juror Award, Drawing from Perception VII  
2010 Yaddo, Saratoga Springs, NY, artist residency  
2006 The Drawing Center, New York, NY, Accepted into Viewing Program and Artist  
Registry  
2002 Vermont Studio Center, Johnson, VT, Partial Fellowship  
2002 Wright State University Art Galleries, Dayton, OH. Merit Award. Purchase Award.  
Drawing From Perception IV

#### COLLECTIONS

UC San Diego Health McGrath Pavillion, San Diego, CA  
The American Institute, Taipei, Taiwan  
Boston Children's Hospital, Boston, MA  
One World Trade Center, New York, NY  
Wright State University Art Galleries, Dayton, Ohio  
Philip Isles Collection, New York

#### BIBLIOGRAPHY

The American Scholar, *Tree Talk*, September, 2018  
Hyperallergic, December, 2015

*Witness Trees of Texas*, Fall 2015  
Rocky Mountain Artists, 2015  
Green Art: Trees, Roots, Leaves Dec 2013  
Speak For The Trees, Marquand , December 2009

#### EDUCATION

New York Studio School, New York, NY  
La Chambre Syndicale de la Haute Couture, Paris, France  
Southern Methodist University, Dallas, Texas B.A.