

JILL LEAR

SOLO EXHIBITIONS

2021

Blue Print Gallery, Dallas, TX

2019

Urban Sprawl, Blue Print Gallery, Dallas, TX

2018

Blue Print Gallery, Dallas, TX

Gilman Contemporary, Ketchum, ID

2017

Arbores Venerabiles, Blue Print Gallery, Dallas, TX

Spontaneity within Structure, Gallery Shoal Creek, Austin, TX

Arbores Venerabiles, Gilman Contemporary, Ketchum, ID

2016

Texas Trees, Blue Print, Dallas, TX

2015

Witness Trees of Texas, Gallery Shoal Creek, Austin, TX

2011

Space and Place, Friesen Gallery, Sun Valley, ID

Space and Place, Gallery Shoal Creek, Austin, TX

2010 Friesen Gallery, 43° 40' 47" N 114° 21' 57" W, Sun Valley, ID

2009 Coordinates, Solo Show, Gallery Shoal Creek, Austin, TX

2008 Paper, Gallery Shoal Creek, Austin, TX

TWO-PERSON EXHIBITIONS

2018 Jill Lear + Katie Maratta, Gallery Shoal Creek, Austin, TX

2013 Jill Lear + Katie Maratta, Gallery Shoal Creek, Austin, TX

GROUP EXHIBITIONS

2023

Pulp Reality, Gilman Contemporary, ID

2020

The Other Art Fair, Los Angeles, CA

2019

The Other Art Fair, Los Angeles, CA

2018

NJC: Works on Paper 2018, LBIF, Long Beach Island, NJ
Drawing From Perception VIII, Wright State University, Dayton, OH

2013

Leap, Bank of America Center, Houston, TX
Drawing From Perception VII, Juried by Stanley Lewis, Wright State University
Dayton, OH

2012

Intl Contemporary Drawing, Place Suisse des Arts, Lausanne, Switzerland

2011

Signs on the Road, Winkleman Curatorial Research Lab, New York, NY

2010

Speak For The Trees, Friesen Gallery, Seattle, WA,

2009

Speak For The Trees, Friesen Gallery, Sun Valley, ID
A Collaboration, Anne Reed Gallery/Friesen Gallery, Sun Valley, ID
Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, NY
Open City, Juror: Sean Scully NYSS, New York, NY

2007

Painting Governor's Island, NY Studio School Gallery, NY, NY 2004 Expressions,
Gail Severn Gallery, Ketchum, ID

2003

Paper, Hosfelt Gallery, San Francisco, CA

2002

Drawing from Perception IV, Juried by Graham Nickson, Wright State University Art
Galleries, Dayton, Ohio.

AWARDS AND FELLOWSHIPS

2018

NJC: Works on Paper 2018, First Prize LBIF, Long Beach Island, NJ

2013

Wright State University, Dayton, OH, Juror Award, Drawing from Perception VII

2010

Yaddo, Saratoga Springs, NY, artist residency

2006

The Drawing Center, New York, NY, Accepted into Viewing Program and Artist Registry

2002

Vermont Studio Center, Johnson, VT, Partial Fellowship

2002

Wright State University Art Galleries, Dayton, OH. Merit Award. Purchase Award.
Drawing From Perception IV

BIBLIOGRAPHY

Witness Trees of Texas, TBP Fall 2015

Rocky Mountain Artists, TBP 2015

Green Art: Trees, Roots, Leaves Dec 2013

Speak For The Trees, Marquand , December 2009

Zyzyva, Volume XIX No.3, Winter 2003

COLLECTIONS

Wright State University Art Galleries, Dayton, Ohio Philip Isles Collection, New York
Julia Matthews Wilkinson, Texas

EDUCATION

New York Studio School, New York, New York

La Chambre Syndicale de la Haute Couture, Paris, France

Southern Methodist University, Dallas, Texas B.A.